



Buceando

(Baixo as ondas do mar de Vigo)

SAÚL CHAPELA

III Concurso de Piano "Cidade de Vigo"

 Dos Acordes

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Sobre a obra

Mergullándose baixo as ondas do Mar de Vigo

Esta peza para piano inspírase na cantiga *Ondas do mar de Vigo* de Martín Códax, que fai referencia explícita á que foi posiblemente a súa cidade natal. Empregando recursos musicais como a pantonalidade, a simetría bilateral e o fractalismo, a melodía do trovador medieval tan só se fai escoitar de forma fragmentada e desfigurada, apenas como un recordo distante mergullándose baixo as ondas do espazo-tempo.

Os ruxidos do mar, a cólera das ondas é a única que pode estar en consoancia cos tormentos dunha alma forte, cos sentimentos dun corazón xeneroso que se desespera das mezuindades da terra (Rosalía de Castro, *A filla do mar*).

Sobre o compositor

Saúl Chapela é un compositor e pianista galego nado en Moaña en 1988. A súa música, descrita como *emocionante e deixa unha impresión sustancial* (Classical Guitar Magazine 06-2014), acadou recoñecemento en varios concursos e é interpretada en Alemaña, España, Italia, Finlandia, Suíza e EEUU. Formado no Conservatorio Superior de Música de Vigo e na Universidade de Música e Teatro de Múnic, na actualidade compaxina a docencia coa súa actividade como músico independente.

Máis información: www.saulchapela.com

About the work

Diving under the waves of Vigo Sea

This piece for piano is inspired by the song “Ondas do mar de Vigo” by Martín Códax, which makes an explicit reference to what was possibly his hometown. Using musical resources such as pantonality, bilateral symmetry and fractalism, the melody of the medieval troubadour is only heard in a fragmented and disfigured way, just like a distant memory diving under the waves of space-time.

“The roars of the sea, the wrath of the waves is the only one that can be in tune with the torments of a strong soul, with the feelings of a generous heart that despairs of the pettiness of the earth” (Rosalía de Castro, *The Daughter of the Sea*).

About the composer

Saúl Chapela is a galician composer and pianist born in Moaña in 1988. His music, described as “exciting and makes a substantial impression” (Classical Guitar Magazine 06-2014), gets recognition at various competitions and is performed in Germany, Italy, Finland, Spain, Switzerland and the USA. Trained at the Higher Conservatory of Music of Vigo and the University of Music and Theater of Munich, he currently combines teaching with his activity as an independent musician.

More information: www.saulchapela.com

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Composta expresamente para o III Concurso de Piano "Cidade de Vigo"

Adagietto (♩. = 50)

Saúl Chapela

The musical score is written for piano in 6/8 time. It consists of seven measures, each with a grand staff (treble and bass clefs). Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The bass clef part begins with a *Ped.* (pedal) marking. Measures 2 and 3 are marked with a dynamic of *p*. Measure 4 has a *pp* dynamic. Measure 5 is marked with a *p* dynamic. Measure 6 has a *mp* dynamic. Measure 7 continues the *mp* dynamic. The piece features flowing eighth-note patterns in both hands, often with slurs and ties, and includes various accidentals such as flats, naturals, and sharps.

9

pp *p*

11

mp *mf* *mp* *mf*

13

mp *f* *mf*

15

ff *f* *mf* *mp* *p* *pp* Ped.

17

mp Ped.

→ 1/2 Ped. ----- (simile)

19

mp

8^{va}

21

mp

8^{va}

23

mp

8^{va}

25

pp

8^{va}

27

mp

8^{va}

29 **poco rit.**

31 **A tempo** **accel.**

33

35 **rit.**

37 **A tempo** **pp**

39

p

Measures 39-40: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Dynamics include *p*.

41

pp

Measures 41-42: Treble clef contains eighth-note chords. Bass clef contains eighth-note chords. Dynamics include *pp*.

43

p *mp* *p*

Measures 43-44: Treble clef contains eighth-note chords with sharps. Bass clef contains eighth-note chords. Dynamics include *p*, *mp*, and *p*.

45

pp *mp*

Ped. → 1/2 Ped.

Measures 45-46: Treble clef contains eighth-note chords. Bass clef contains eighth-note chords. Dynamics include *pp* and *mp*. Pedal markings: Ped. → 1/2 Ped.

47

Measures 47-48: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains eighth-note chords. Dynamics include *mp*.

49 *mp* *pp*

Musical score for measures 49-50. Measure 49 features a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 50 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *mp* and *pp*.

51

Musical score for measures 51-52. Measure 51 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 52 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

53 *mp* *8vb*

Musical score for measures 53-54. Measure 53 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 54 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *mp* and *8vb*.

55 *mf* (8)

Musical score for measures 55-56. Measure 55 features a bass clef staff with a bass line and a treble clef staff with a melodic line. Measure 56 features a bass clef staff with a bass line and a treble clef staff with a melodic line. Dynamics include *mf* and (8).

57 *f* (8)

Musical score for measures 57-58. Measure 57 features a bass clef staff with a bass line and a treble clef staff with a melodic line. Measure 58 features a bass clef staff with a bass line and a treble clef staff with a melodic line. Dynamics include *f* and (8).

59

8vb
ff

61 **Allegro** (♩ = 90-94)
una corda

accel.

pp

63

molto rit.

8va

Andante (♩ = 75)

66

pp

69

molto rit.

pp

71 **Allegro** (♩ = 90-94)

accel.

Musical score for measures 71-72. The piece is in 6/8 time. Measure 71 starts with a piano (*pp*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment. Measure 72 continues the melodic development. A dashed line indicates the end of the section.

73

molto rit.

Musical score for measures 73-74. The tempo is marked **molto rit.**. The right hand features a melodic line with eighth notes, marked *8va* (octave). The left hand continues with a steady accompaniment. A dashed line indicates the end of the section.

Andante (♩ = 75)

75

Musical score for measures 75-76. The tempo is marked **Andante** (♩ = 75). Measure 75 shows a change in texture with some rests. Measure 76 begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a more active accompaniment in the left hand. A dashed line indicates the end of the section.

78

Musical score for measures 78-79. The right hand has a melodic line with a slur and a fermata. The left hand provides a harmonic accompaniment. A dashed line indicates the end of the section.

molto rit.

A tempo

tre corde

80

Musical score for measures 80-81. Measure 80 is marked **molto rit.** and features a triplet in the right hand. Measure 81 is marked **A tempo** and *tre corde*. The dynamic is *mp*. The right hand has a melodic line, and the left hand has a bass line. A dashed line indicates the end of the section.

82

8va 15^{ma} mf

8va 8^{vb} mf

3

84

8va 15^{ma} f

8va 8^{vb} f

3

86

rit.

mf

89

mp

92

8va 15^{ma} mf f ff

8va 8^{vb} mf f ff

3

A tempo

molto accel.

8va

95

ff

Detailed description: This system contains measures 95, 96, and 97. The music is in 6/8 time with a key signature of one sharp (F#). Measure 95 features a treble clef with a dotted quarter note F#4 and an eighth note G4, followed by a whole note F#4. The bass clef has a whole rest. Measure 96 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a whole note G4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. Measure 97 has a treble clef with a dotted quarter note A4 and an eighth note B4, followed by a whole note A4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. A dashed line above measure 95 is labeled '8va'. The dynamic marking 'ff' is in the left hand.

98

dim. f

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef with a dotted quarter note F#4 and an eighth note G4, followed by a whole note F#4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. Measure 99 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a whole note G4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. A slur covers the treble clef notes in both measures. The dynamic marking 'dim.' is in the left hand and 'f' is in the right hand.

100

molto rit.

mf mp

2

Detailed description: This system contains measures 100, 101, and 102. Measure 100 has a treble clef with a dotted quarter note F#4 and an eighth note G4, followed by a whole note F#4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. Measure 101 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a whole note G4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. Measure 102 has a treble clef with a dotted quarter note A4 and an eighth note B4, followed by a whole note A4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. A slur covers the treble clef notes in all three measures. The dynamic marking 'mf' is in the left hand and 'mp' is in the right hand. A '2' is written below the bass clef in measure 101. The tempo marking 'molto rit.' is above the system.

Adagietto (♩. = 50)

103

p

Detailed description: This system contains measures 103 and 104. Measure 103 has a treble clef with a dotted quarter note F#4 and an eighth note G4, followed by a whole note F#4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. Measure 104 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a whole note G4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. A slur covers the treble clef notes in both measures. The dynamic marking 'p' is in the left hand.

105

mp p

Detailed description: This system contains measures 105, 106, 107, and 108. Measure 105 has a treble clef with a dotted quarter note F#4 and an eighth note G4, followed by a whole note F#4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. Measure 106 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a whole note G4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. Measure 107 has a treble clef with a dotted quarter note A4 and an eighth note B4, followed by a whole note A4. The bass clef has a dotted quarter note G3 and an eighth note F#3, followed by a whole note G3. Measure 108 has a treble clef with a dotted quarter note B4 and an eighth note C5, followed by a whole note B4. The bass clef has a dotted quarter note F#3 and an eighth note G3, followed by a whole note F#3. A slur covers the treble clef notes in all four measures. The dynamic marking 'mp' is in the left hand and 'p' is in the right hand.

107

mp

109

mf *mp*

111

p *mf* *mp* *f*

113

mf *ff* *f* *mf*

115

mp *p* *pp*

Ped. \longrightarrow 1/2 Ped. (simile)

117

Musical score for measures 117-118. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth-note chords. Measure 118 ends with a fermata on the right hand.

119

Musical score for measures 119-120. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth-note chords. Measure 119 starts with an 8vb marking. Measure 120 ends with a fermata on the right hand.

121

Musical score for measures 121-122. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth-note chords. Measure 121 starts with an accent. Measure 122 ends with an accent.

123

Musical score for measures 123-124. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth-note chords. Measure 123 starts with an *mp* marking. Measure 124 starts with a *pp* marking.

125

Musical score for measures 125-126. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth-note chords. Measure 125 starts with an 8va marking. Measure 126 starts with an 8vb marking.

127 *8va*

8vb

129 **poco rit.** **molto accel.**

8vb
mf
8vb

131

8vb

133

8vb

135

8vb

137

f

139

ff

8va

141

8va

144

gliss.

8va

ff

Ped.

8vb