

Fantasia sobre 'O galopín'

para piano

Juan Durán

Fantasia sobre 'O Galopín', para piano.

RESERVADOS TODOS OS DEREITOS

Calquera forma de reprodución, distribución, comunicación pública ou transformación desta obra só pode ser realizada coa autorización dos seus titulares, salvo excepción prevista pola Lei. Diríxase a CEDRO (Centro Español de Dereitos Reprográficos, www.cedro.org) se necesita fotocopiar ou escanear algún fragmento desta obra.

Dos Acordes S.L.U.
c/ Rocamar 81-B.
36309 Baiona (Pontevedra)
Tel.: 630 816 537
www.dosacordes.es

ISMN: 979-0-801244-30-7
Depósito Legal: Vg 757-2017

Primeira Edición
© da música, Juan Durán Alonso, 2017
© para a presente edición, Dos Acordes S.L., 2016
© das imaxes, os seus autores
Coordinador editorial: Javier Jurado
Maquetación e deseño de portada: Dos Acordes

IMPRESO EN ESPAÑA - PRINTED IN SPAIN

Información e pedidos: info@dosacordes.com

Fantasia sobre 'O galopín' **para piano**

Juan Durán

A Luis Javier Vázquez Grela
Fantasia sobre O Galopín

Compuesta expresamente para el II Concurso internacional de piano "Cidade de Vigo" (Edición Alicia de Larrocha)

Allegro con bravura

Piano

ff

$\text{♩} = 92$

ff

martellato

Ped. *

Ped. *

senza pedal

Ped. *

13

16

Ped.

*

17

libero

f

Un poco menos

$\text{♩} = 82$

20

21

24

v

25

28

29

mf

6

6

This system contains measures 29 through 32. The music is in G major (one sharp). The right hand features a complex texture with sixteenth-note runs and chords, including two sixteenth-note sextuplets. The left hand provides a steady accompaniment with eighth-note patterns. A dynamic marking of *mf* is present in the second measure. A crescendo hairpin is shown between measures 29 and 30.

33

6

6

This system contains measures 33 through 35. The right hand continues with sixteenth-note patterns and sextuplets. The left hand accompaniment remains consistent with eighth-note figures.

36

6

6

This system contains measures 36 through 38. The right hand features more sextuplets and sixteenth-note runs. The left hand accompaniment includes some chords with a flat (F major) in measure 37.

39

8

This system contains measures 39 through 41. The right hand has a sixteenth-note eighth-note sextuplet. The left hand accompaniment consists of eighth-note chords. The system concludes with a final cadence in measure 41.

43

Musical score for measures 43-45. Treble clef, key signature of one sharp (F#). Measure 43 has a treble clef. Measure 44 has a bass clef. Measure 45 has a treble clef. The music features chords and melodic lines in both hands.

46

rit...

Un poco menos

$\text{♩} = 60$

mf

Musical score for measures 46-48. Treble clef, key signature of one sharp (F#). Measure 46 has a treble clef. Measure 47 has a bass clef. Measure 48 has a treble clef. The music is marked "rit..." and "Un poco menos" with a tempo of quarter note = 60. The dynamic is "mf". The bass line has a "Red." marking.

49

8va

Red.

Musical score for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 has a treble clef. Measure 50 has a bass clef. Measure 51 has a treble clef. The music features chords and melodic lines in both hands. The bass line has a "Red." marking and an asterisk at the end.

52

rit...

dim.

8va

Red.

Musical score for measures 52-54. Treble clef, key signature of one sharp (F#). Measure 52 has a treble clef. Measure 53 has a bass clef. Measure 54 has a treble clef. The music is marked "rit..." and "dim.". The bass line has a "Red." marking.

55 *(8va)*

mf *p*

*

Lento e rubato
♩=48

60 *p* *mp* *rit...*

p *mp* *rit...*

Ped. *Ped.*

*

Andante
♩=60

66 *p*

p

Ped. *Ped.* *Ped.* *Ped.*

*

69

Ped. *Ped.* *Ped.* *Ped.*

*

73

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

76

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

79

Ped. * *Ped.* * *Ped.* * *Ped.* *

83

Ped. * *Ped.* *

Agitato

87 *8va* $\text{♩} = 100$ *8va*

f

*

90

93 *rit...* *Un poco menos* $\text{♩} = 72$

ff *mf*

8va-1 *Ped.* *

99

103

106

109

Come prima con bravura
♩ = 92
martellato

112

115

118

121

124

Presto

♩.=168

128

f

135

141

Subito menos

♩.=120 accel...

147

in tempo

♩.=168

153

ff

Red.

This system contains measures 153 to 158. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and rhythmic patterns. A dynamic marking of *ff* is present. A 'Red.' marking is located below the bass staff in the third measure.

159

This system contains measures 159 to 165. It continues the musical piece with similar chordal and rhythmic structures in the same key signature.

166

This system contains measures 166 to 172. The musical notation shows a continuation of the piece's harmonic and rhythmic themes.

173

This system contains measures 173 to 178. It concludes the page with a final cadence, including a double bar line at the end of measure 178.

