CADERNOS DE GAITA

Caderno 10: "Biografía dun espello", para gaita e piano

Ana Belén López -Villar

Dos Acordes

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Cadernos de Gaita. Caderno 10: "Biografía dun espello", para gaita e piano

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Información e pedidos: info@dosacordes.com
Dos Acordes S.L.
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LIMIAR

Poucas veces nos atopamos cun material tan sinxelo como estas notas que ven agora a luz por vez primeira. Esta obra, chea de espontaneidade, improvisación e orixinalidade aporta, no eido da Gaita Galega, un anel interesante cara ó futuro, que demostra o sentir sutil e intelixente da súa autora, constituíndo a esperanza viva dos seus logros.

Josefa Estarque

(Catedrática de Piano do
Conservatorio Superior de Música de Vigo)

Agradecementos

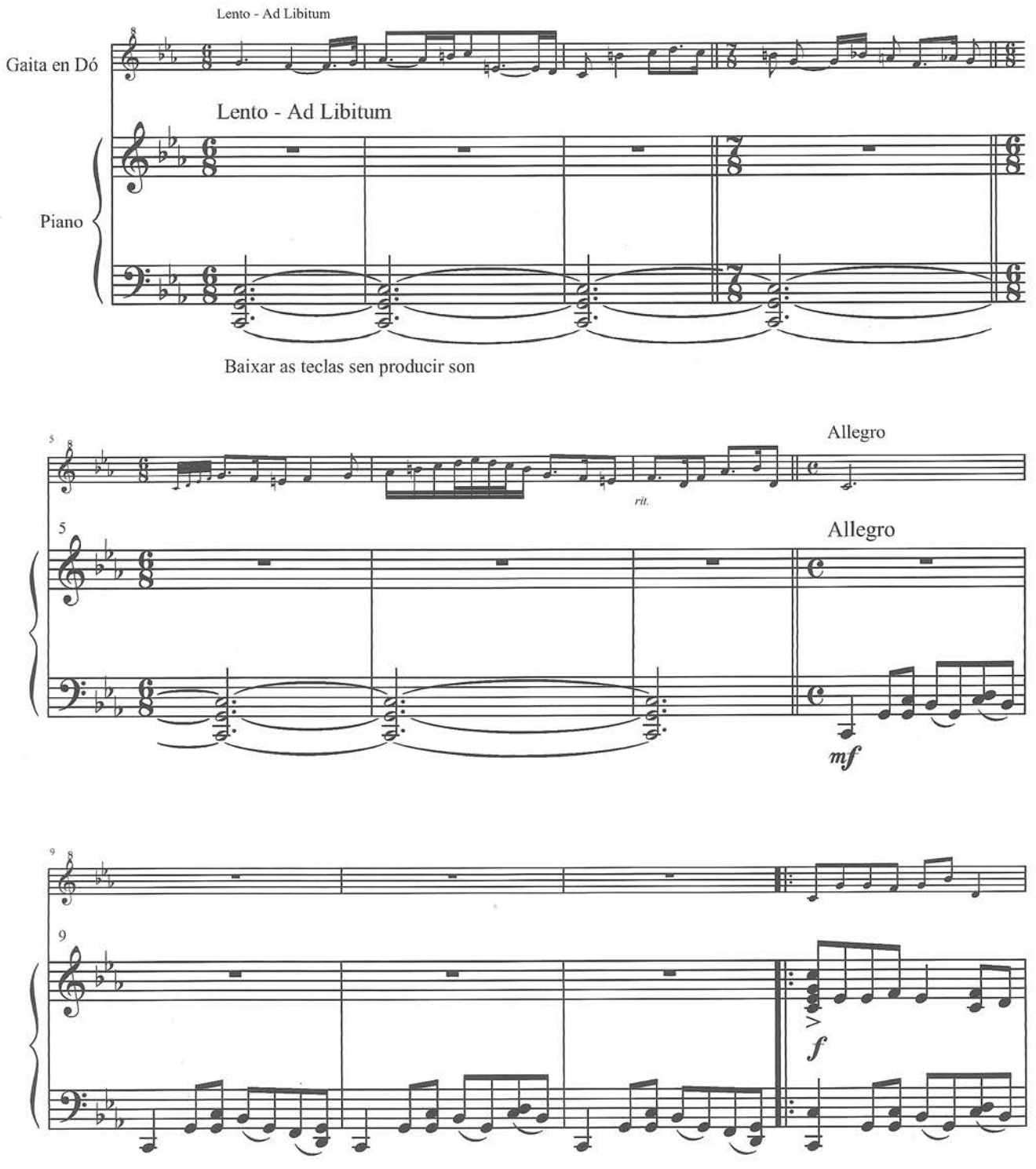
Ós meus amigos Julio Abal e Fran Eiras, por aturar o inaturable;
a miña irmá Sandra, por mostrarme a "realidade sonora";
ós meus compañeiros e "profes" de SonDeSeu, polo seu constante apoio;
a Dona Josefa Estarque, e a todo o Departamento de Piano do Conservatorio Superior de Vigo,
por darme esta oportunidade única e por tódolos anos de estudos, onde aprendín o inaprendible;
a David Bellas, por materializar en sons a miña "criatura" (Peasso ghaiteiro!);
a Javier Jurado, por botar sempre un cable cando un o precisa, e por facer realidade este proxecto;
ó meu mozo, Ariel, por estar sempre aí, ó meu carón, dándome alento
para superar tódolos escollos infindos da vida...
e a miña nai, Amalia: sen ti, nada disto sería posible!

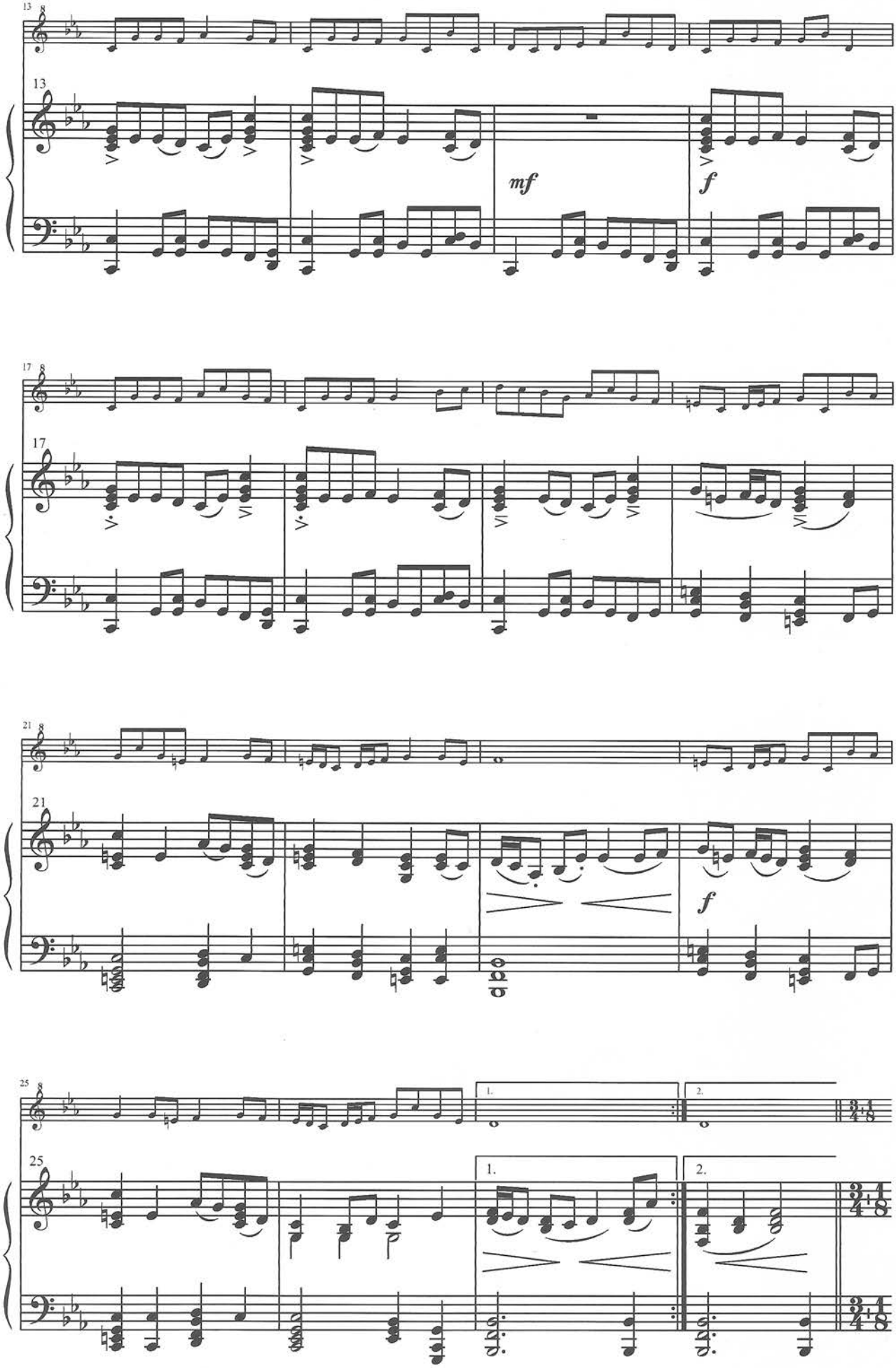
I
Impresións Xeadas

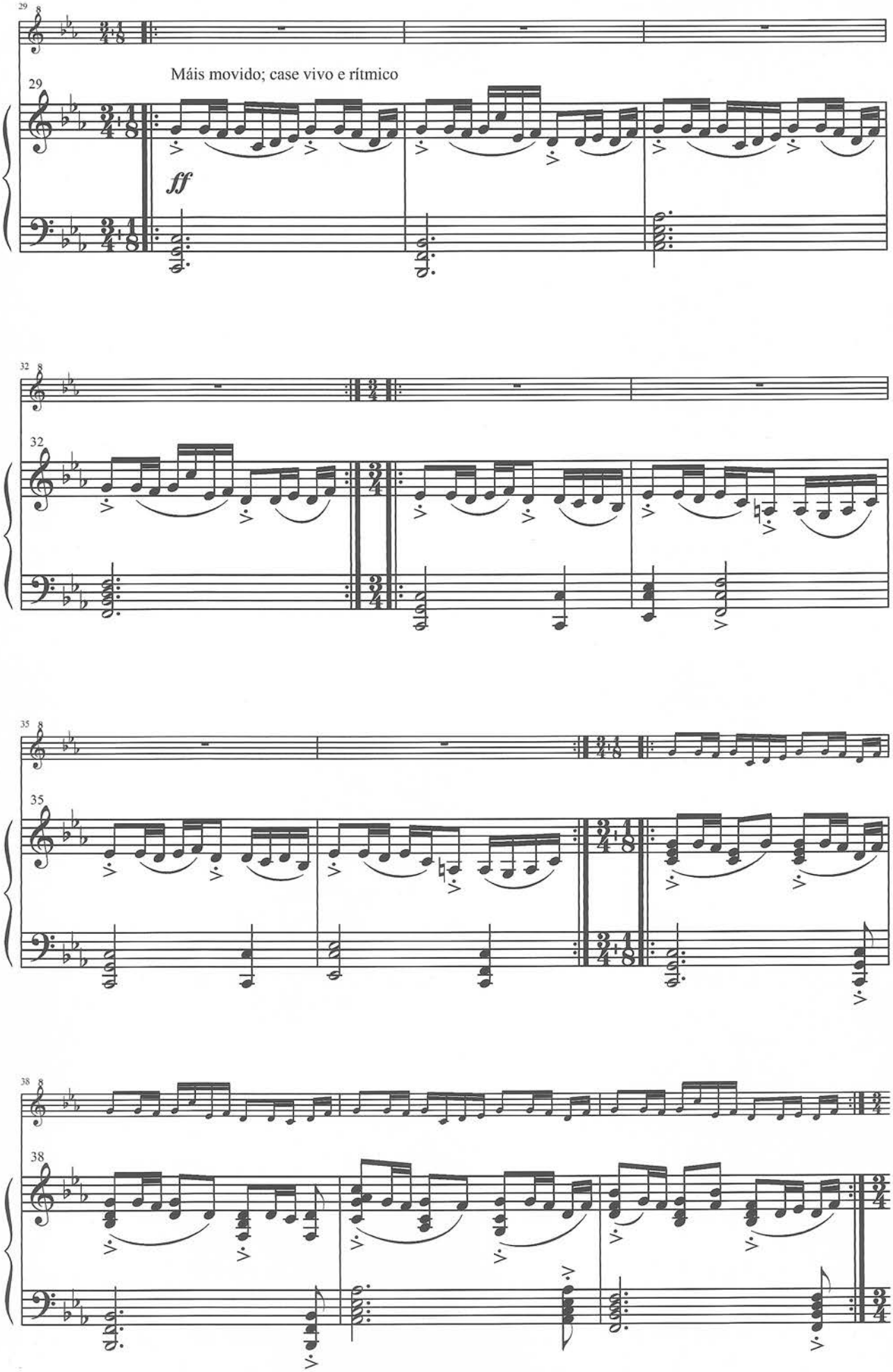
"O día que ti non ardas de amor, moitos morrerán de frío" (François Mauriac)

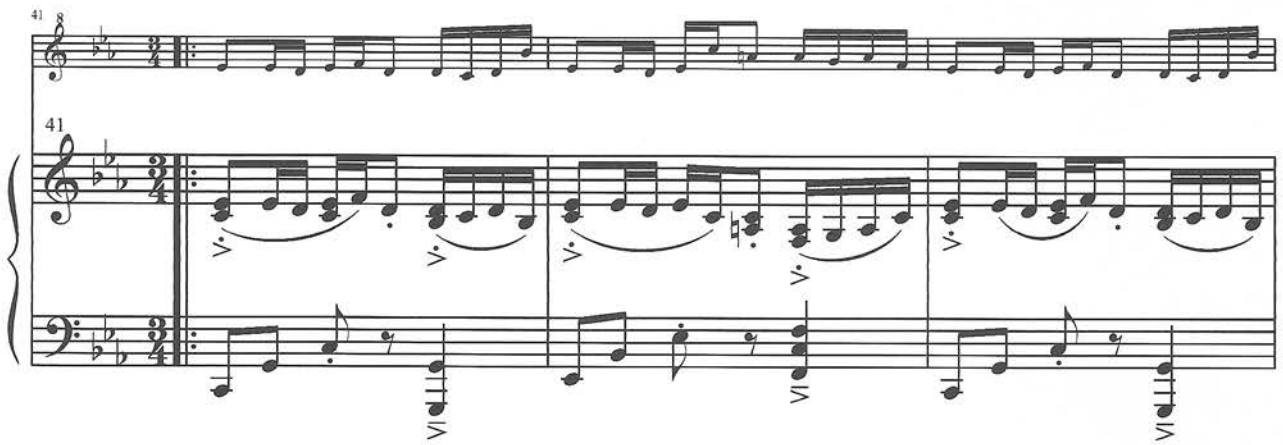
Preludio

Ana Belén López - Villar




13
mf
f
17
21
f
25
1.
2.


Máis movido; case vivo e rítmico
ff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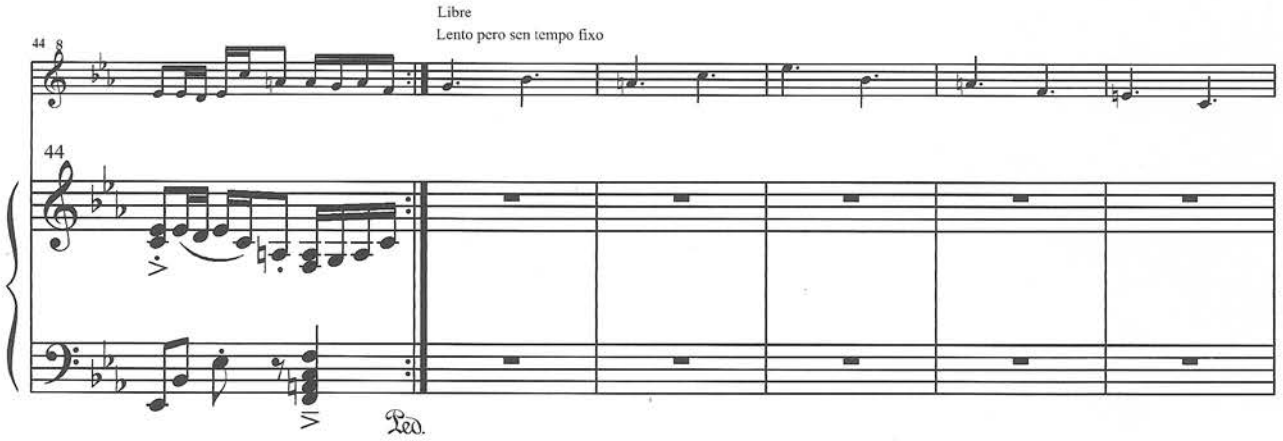
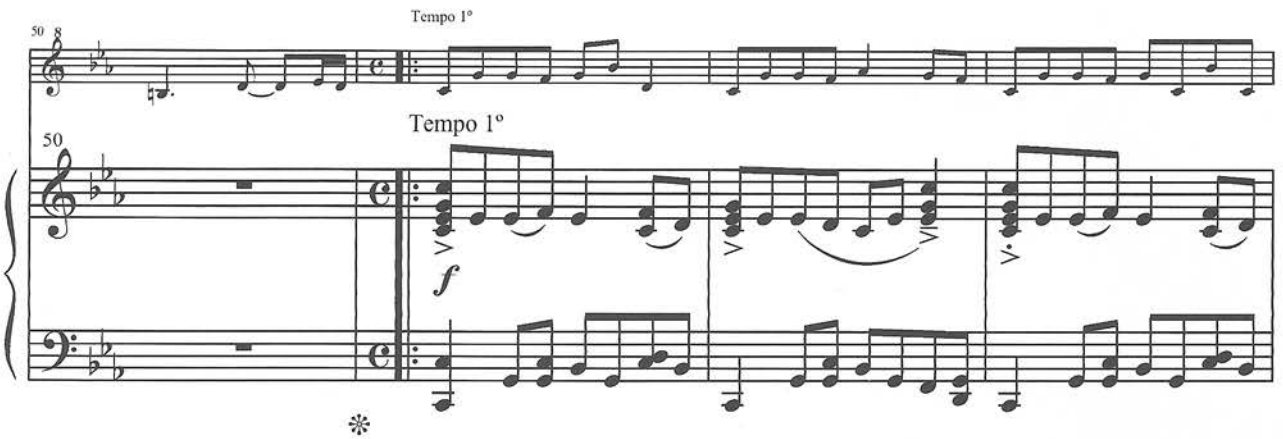
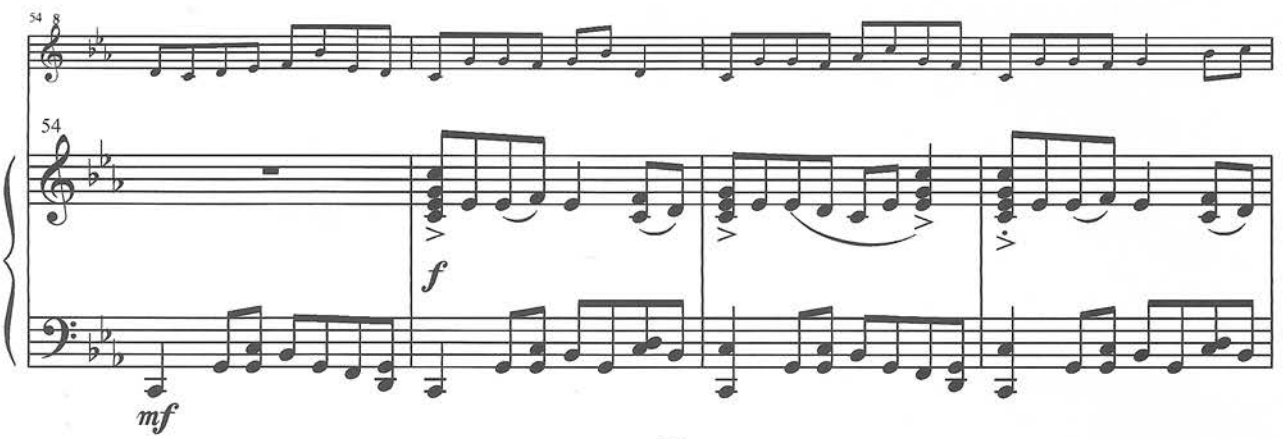

Libre
Lento pero sen tempo fixo
44
44
Ped.


Tempo 1º
50
Tempo 1º
f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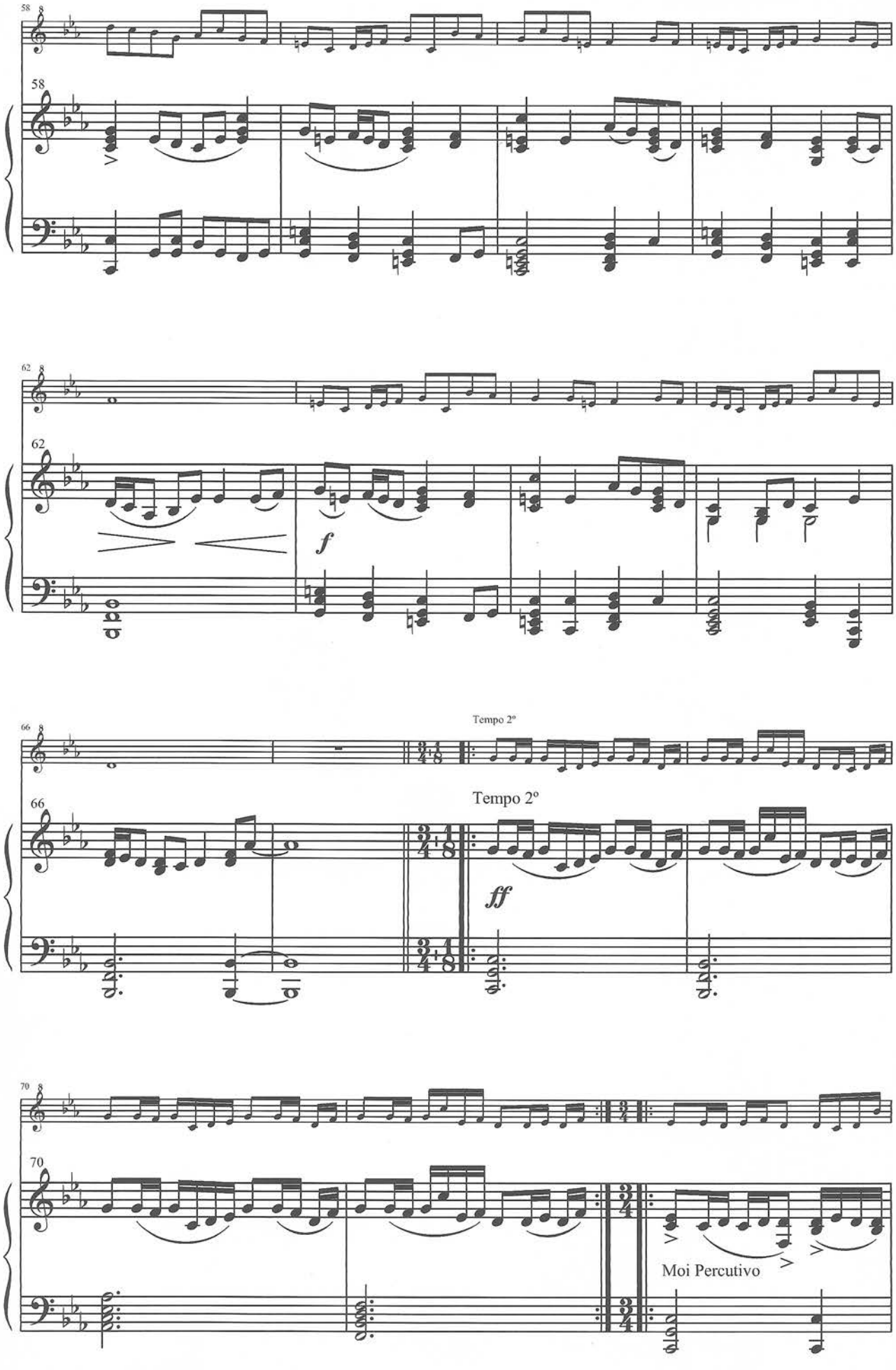
mf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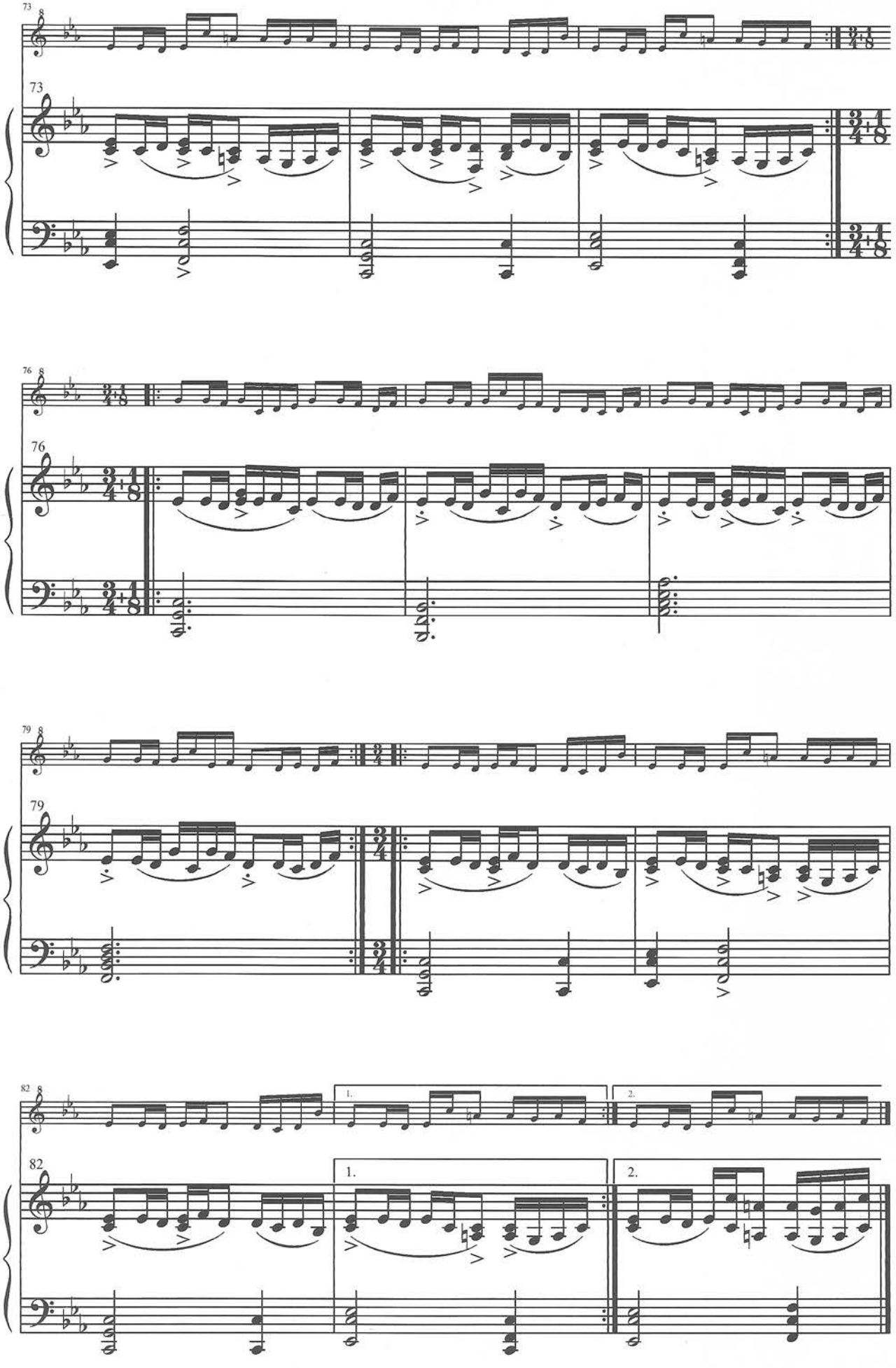
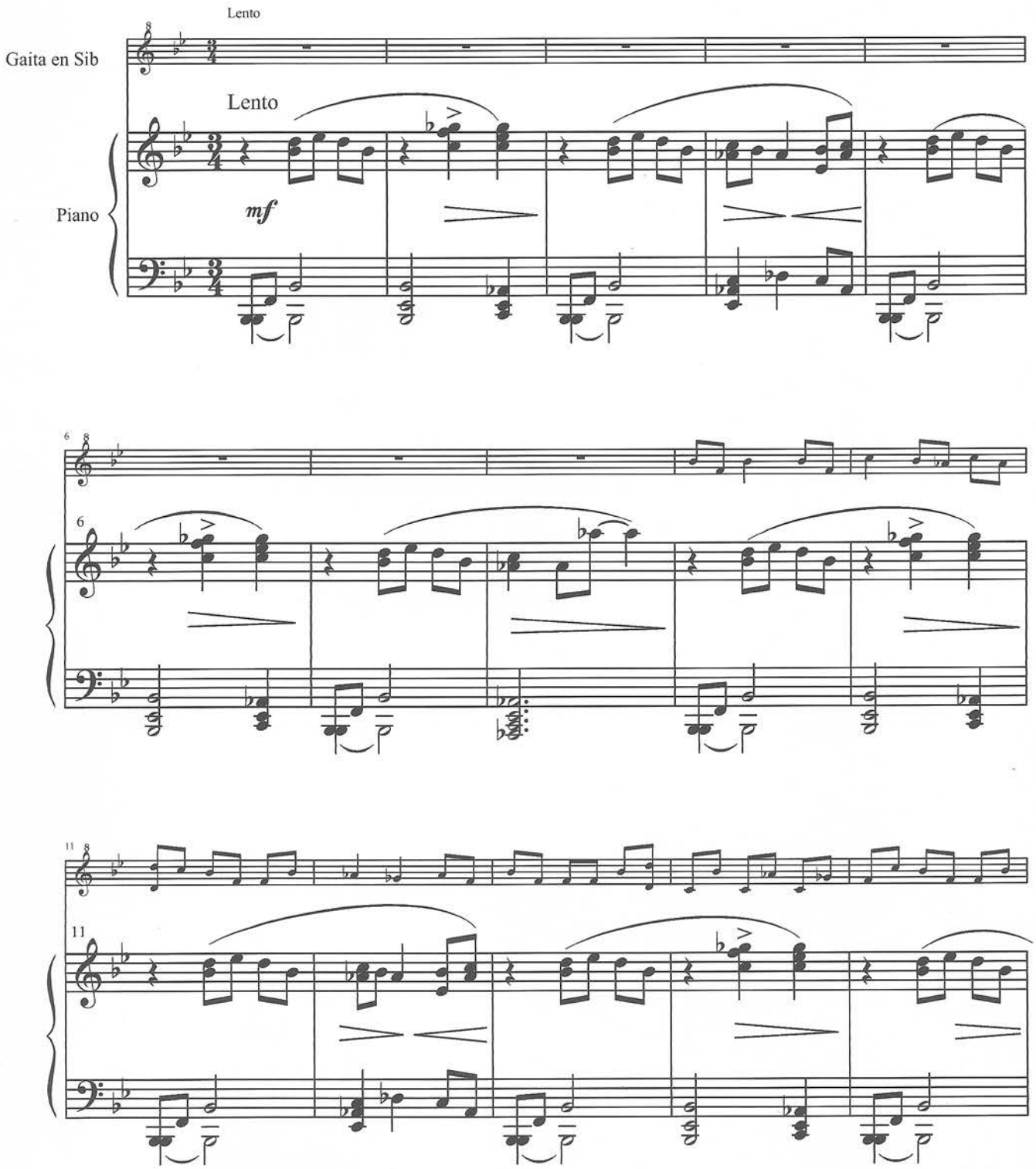
62
f
66
Tempo 2º
ff
70
Moi Percutivo

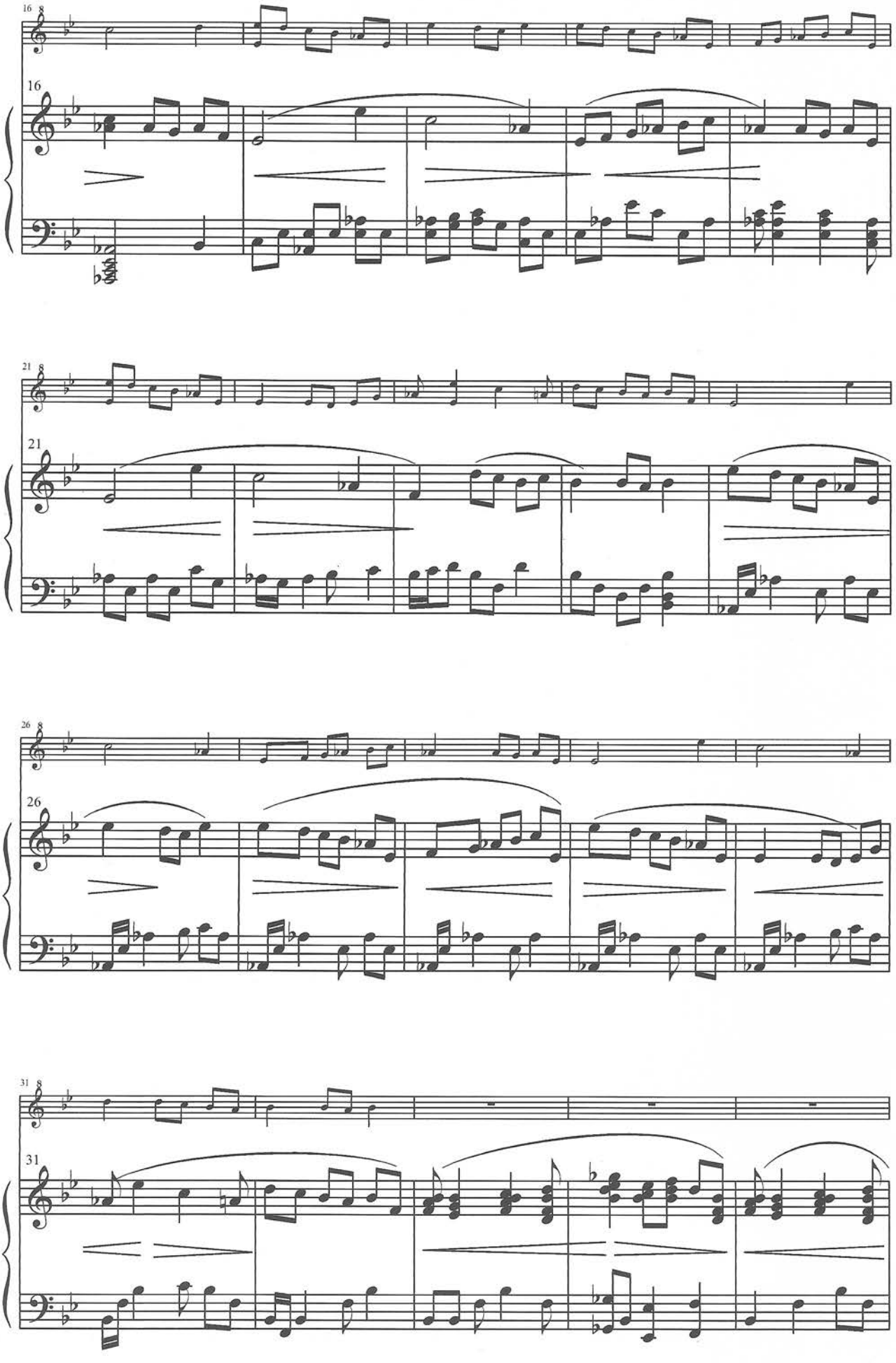

73
73
76
76
79
79
82
82
1.
2.
1.
2.

II
Soños de Boliños e Doce de Leite

"Se non puideras espertar dese soño, ¿cómo saberías que estás soñando?" (L. e A. Wachowski)

Ana Belén López-Villar

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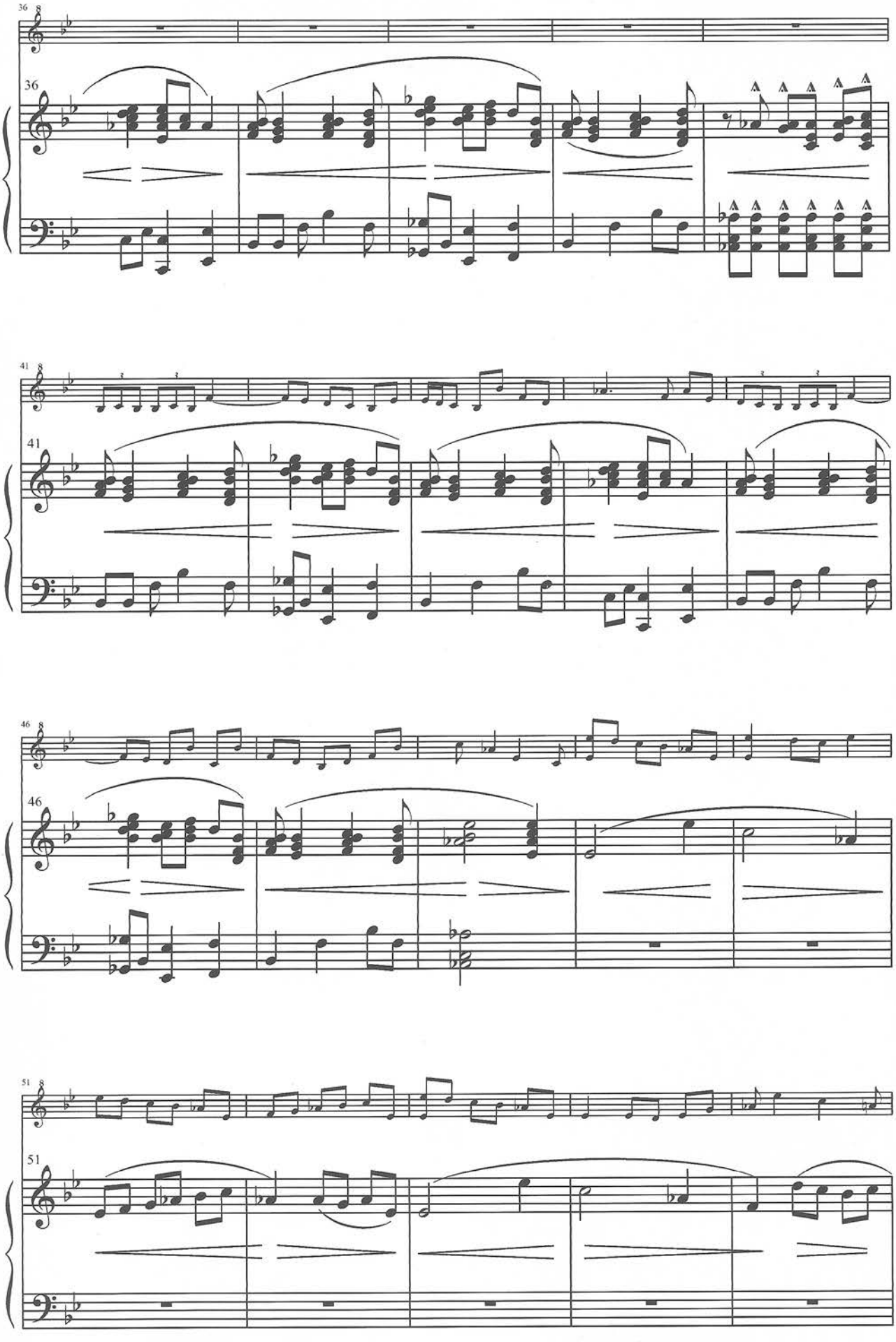
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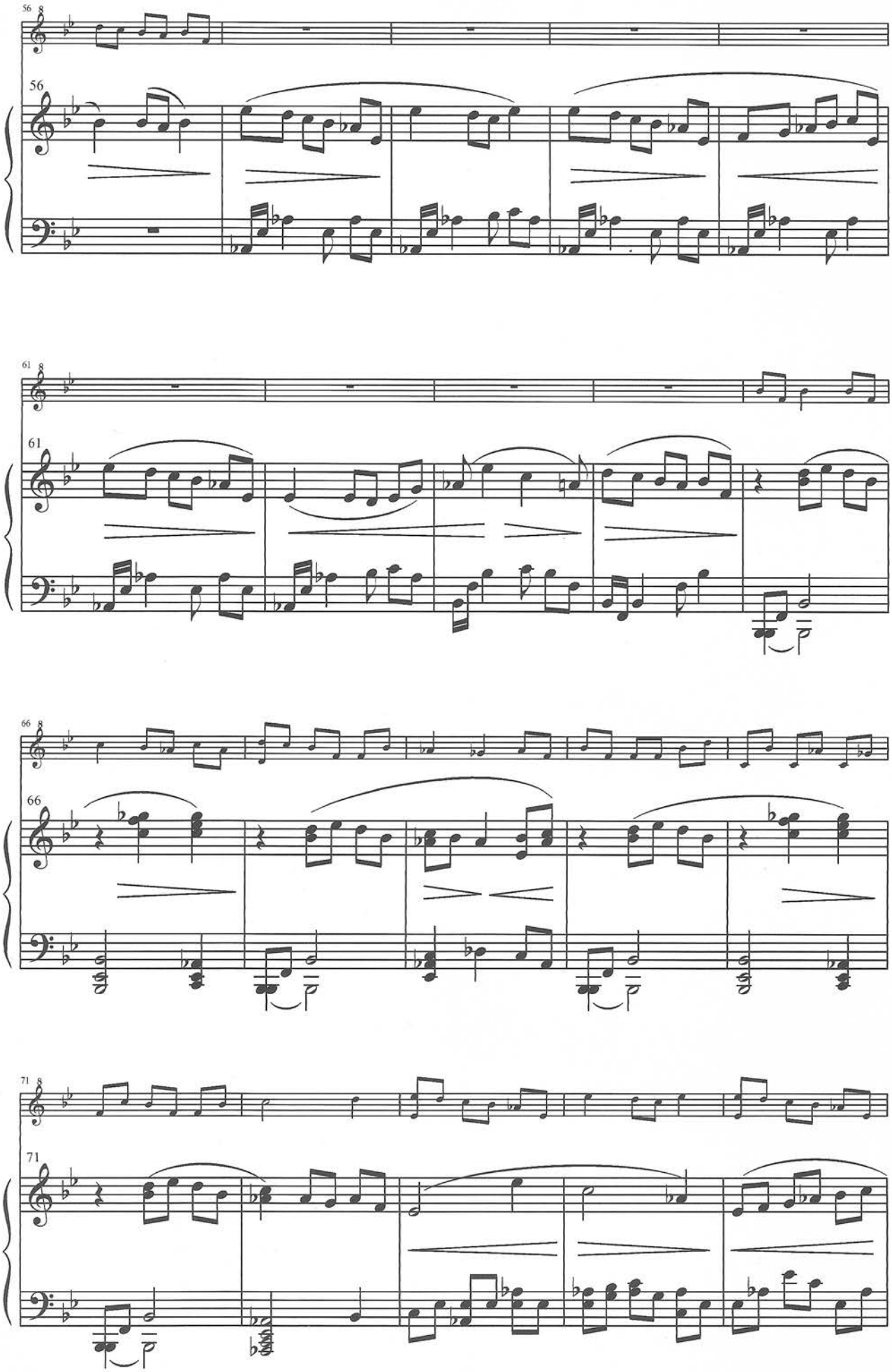
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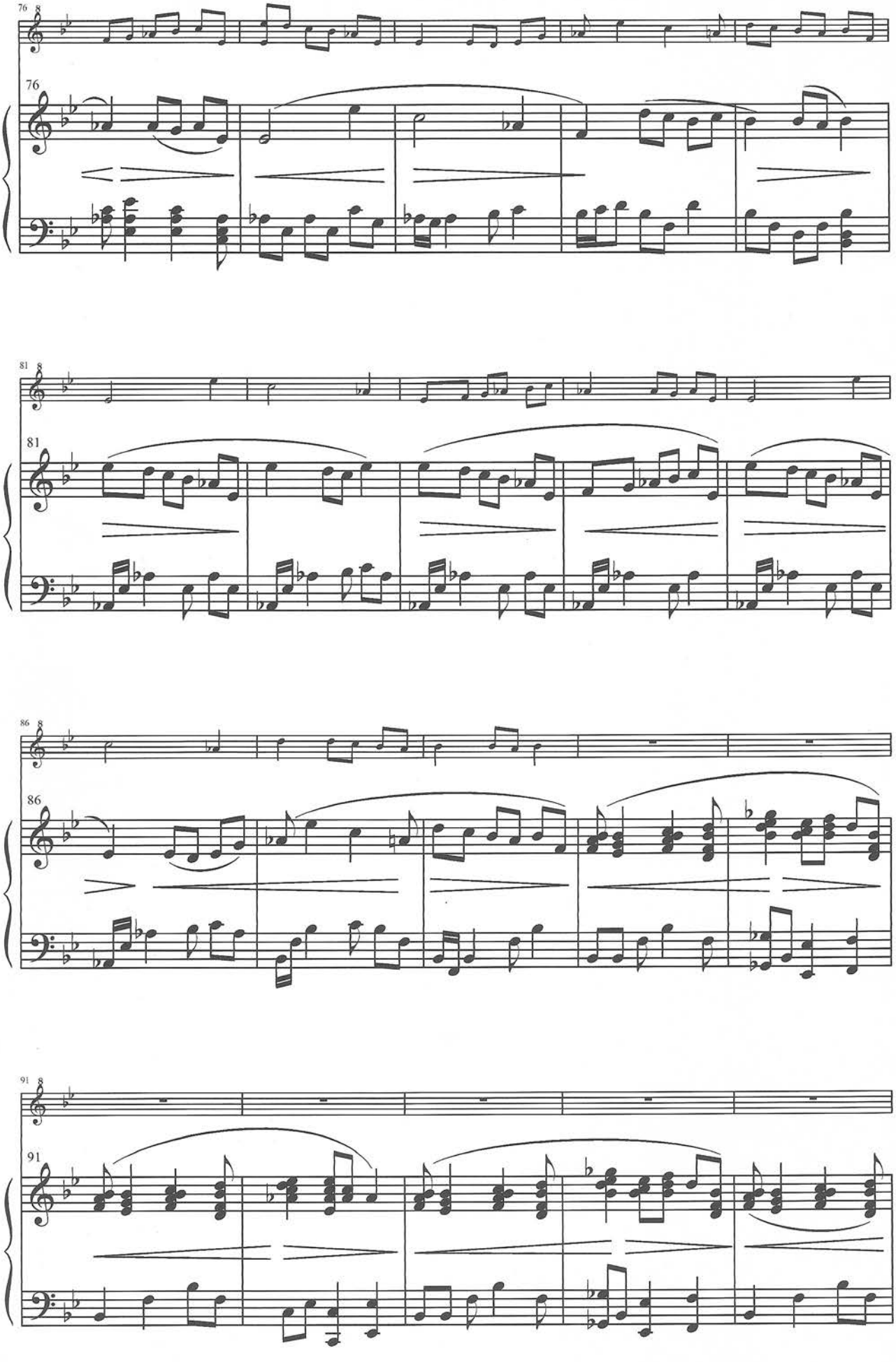
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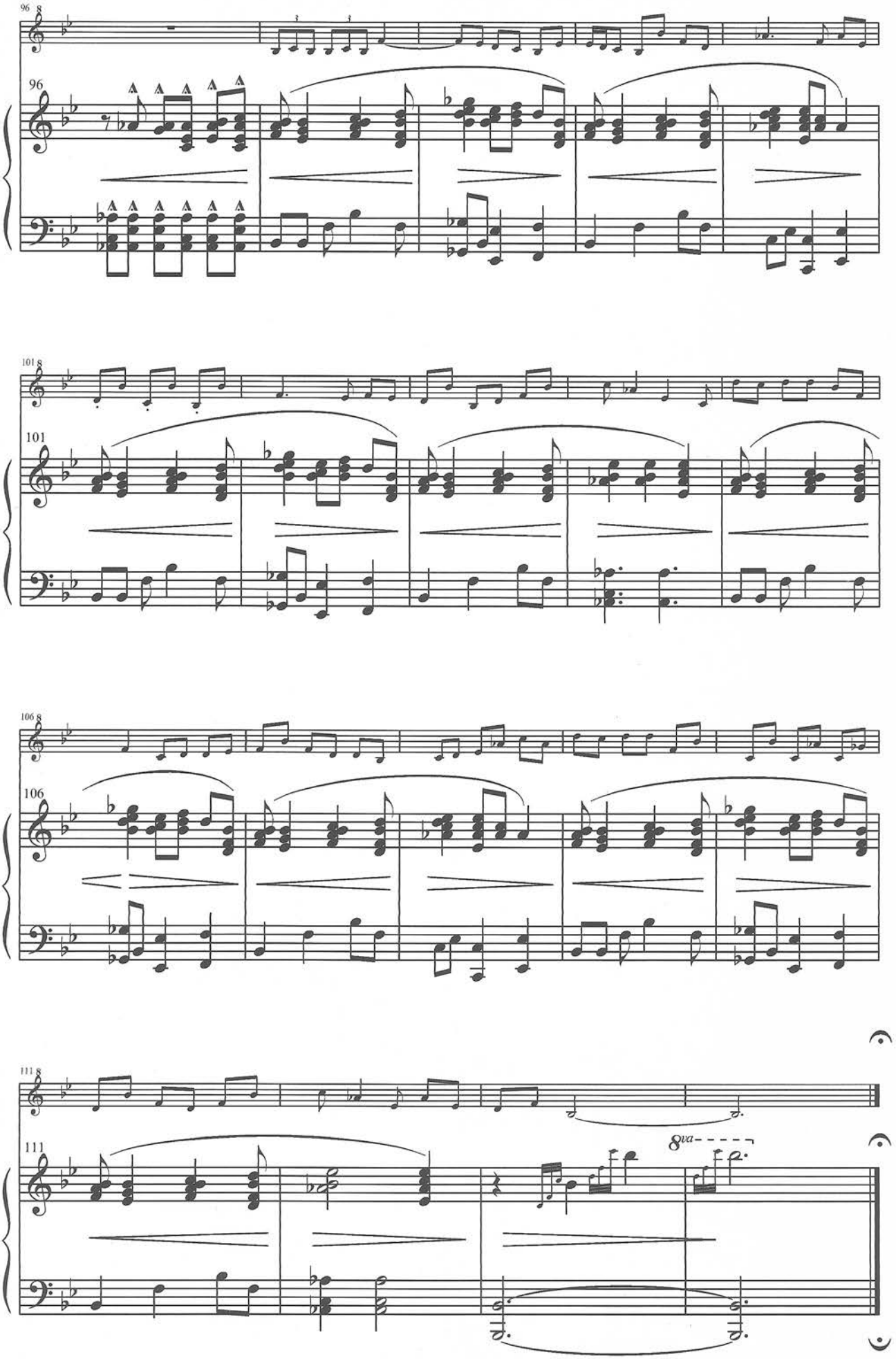

96
101
106
111
8va

III
Umha volta por Santiago e outra Arredore

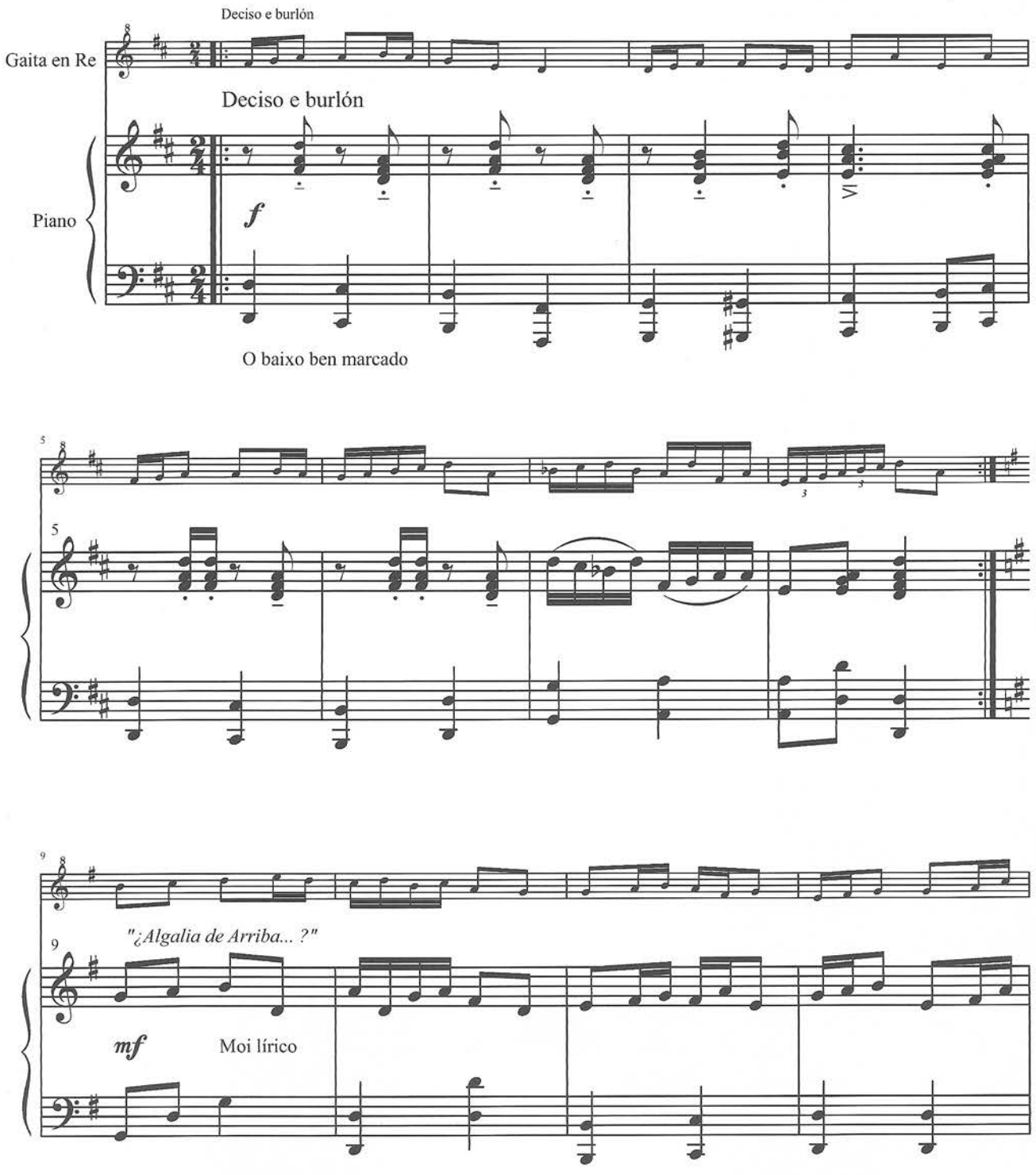
As Peripecias dos '4 Fantásticos'

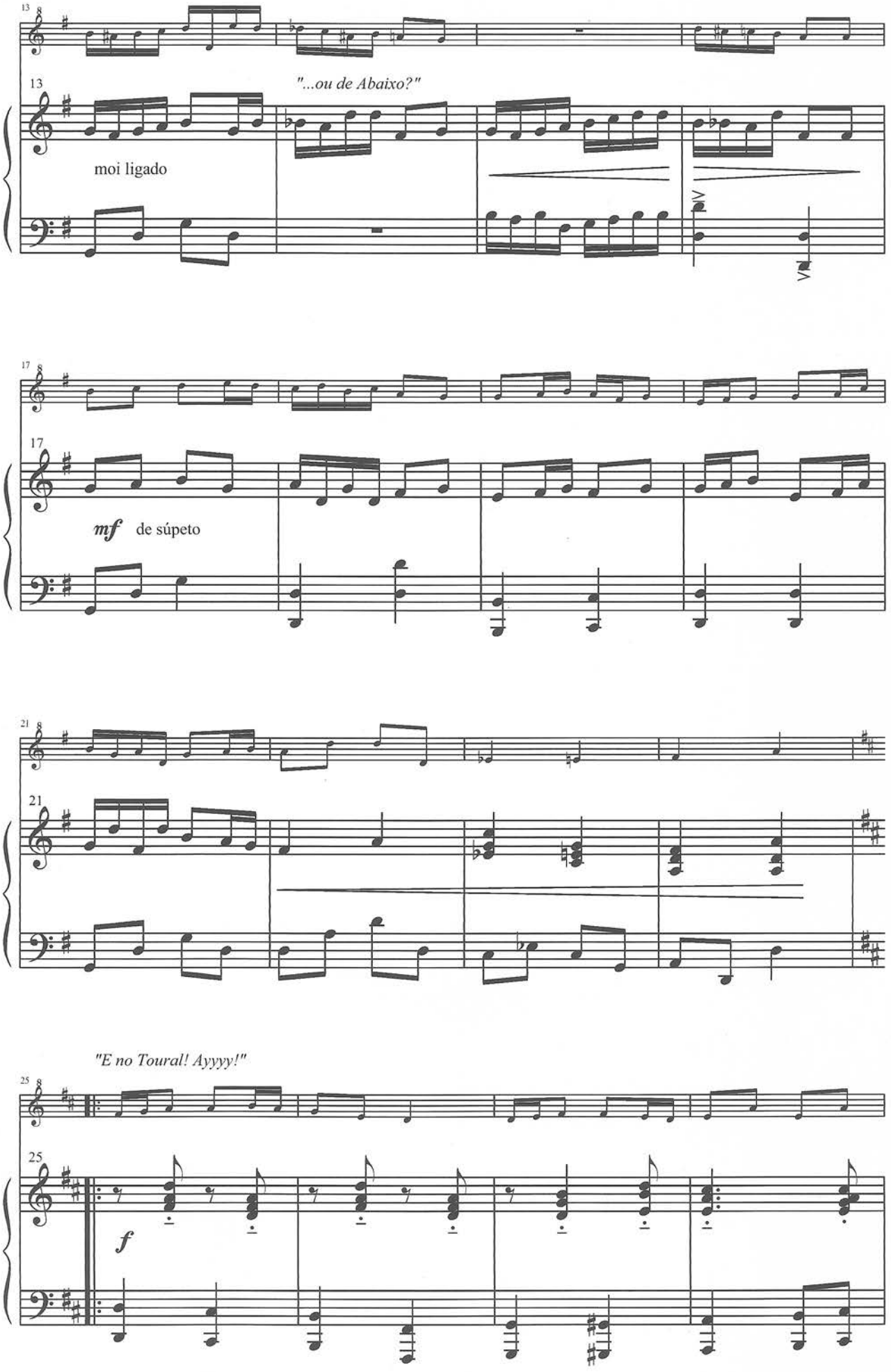
"Cando procuramos un tesouro, decatámonos de que o camiño é o propio tesouro" (Paulo Coelho)

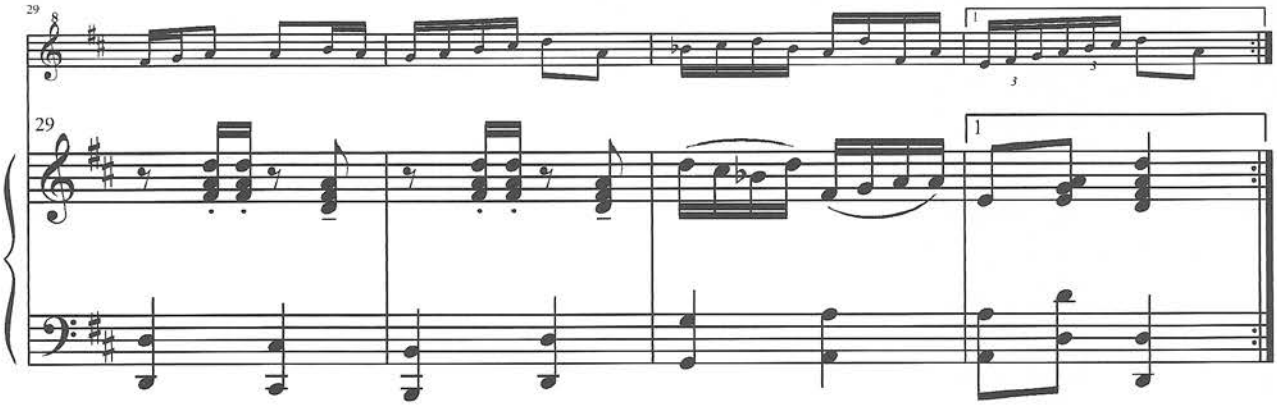
Tempo de Polca Galega

"Imos dar unha volta por Santiago "

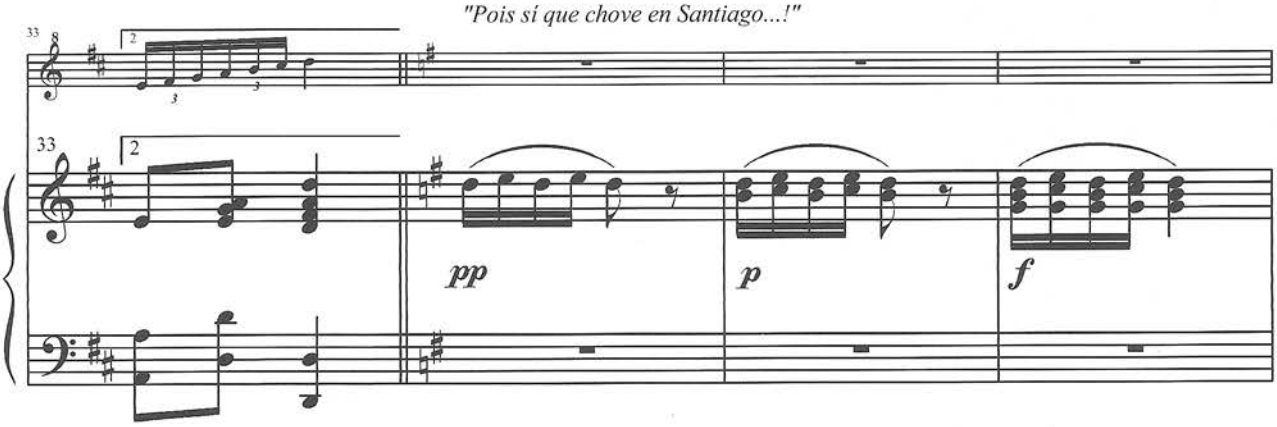
Ana Belén López-Villar

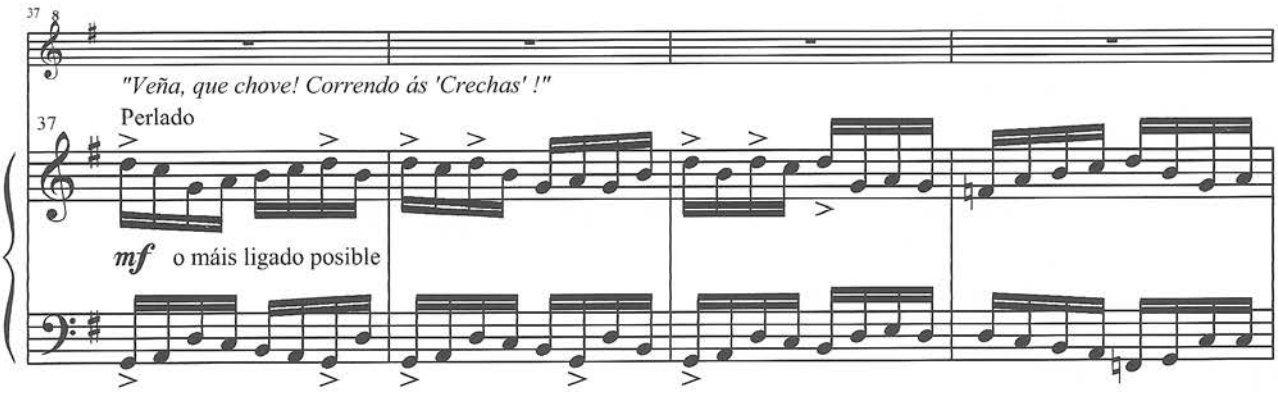


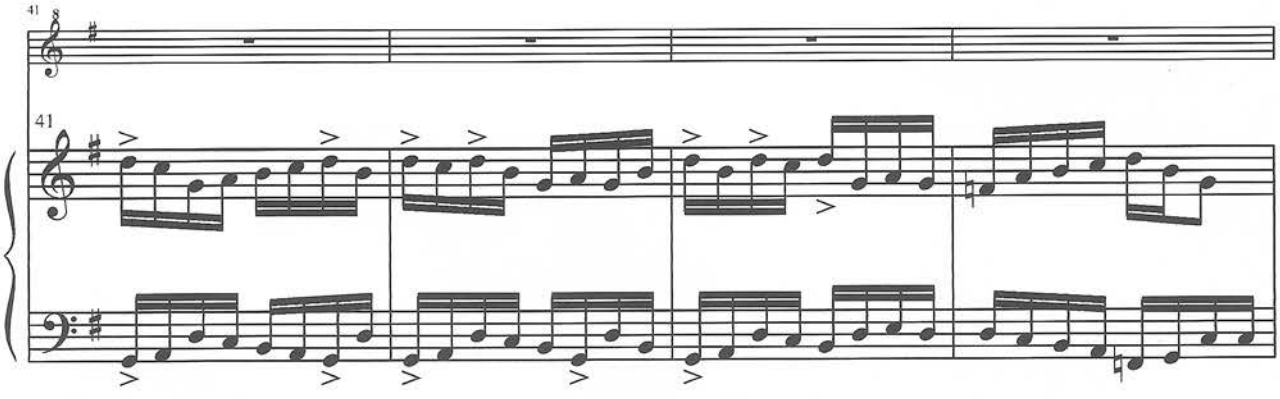

13
"...ou de Abaixo?"
moi ligado
17
mf de súpeto
21
"E no Toural! Ayyyy!"
25
f

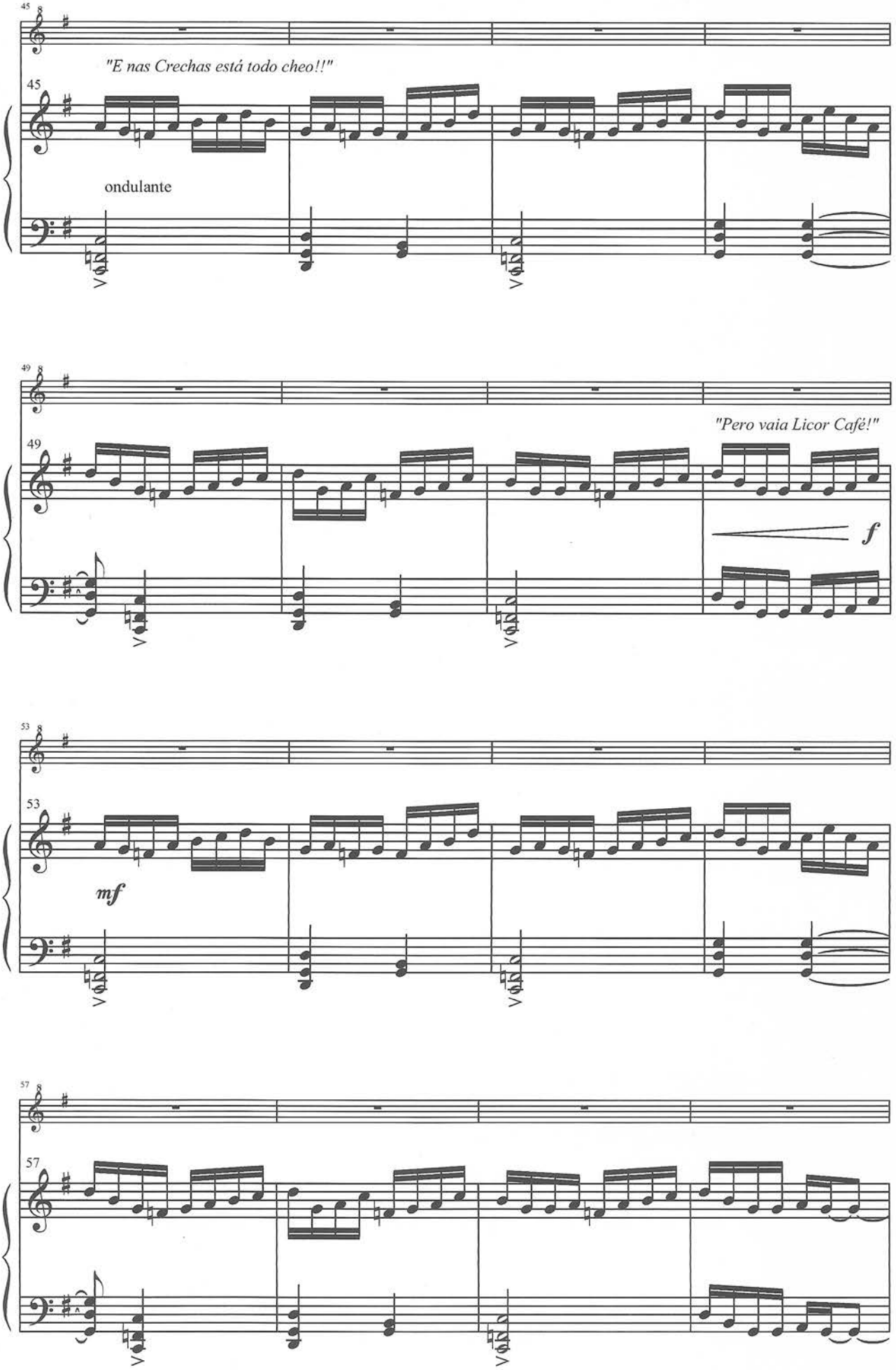


"Pois sí que chove en Santiago...!"



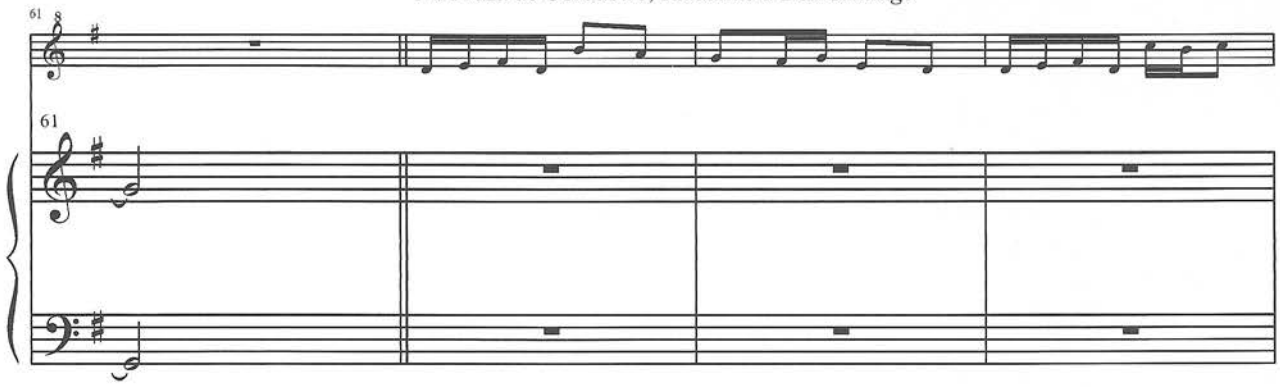


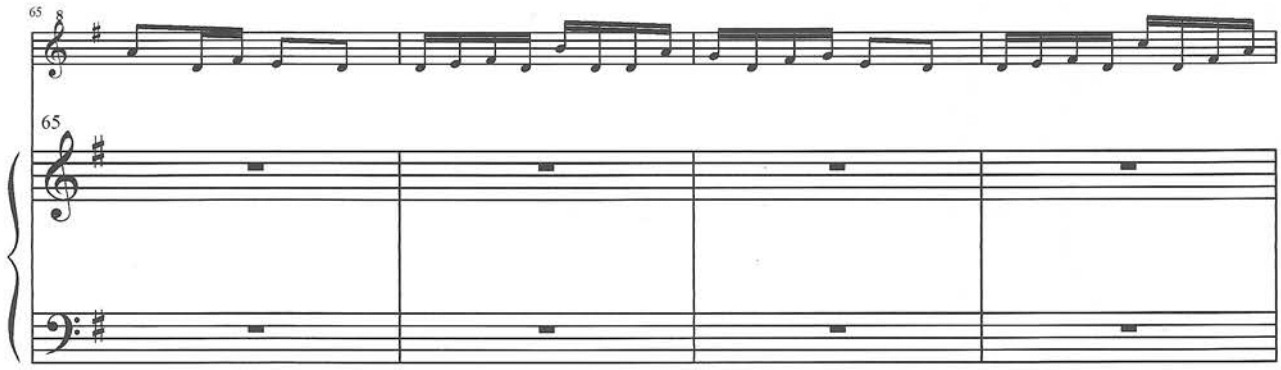



"E nas Crechas está todo cheo!!"
ondulante
"Pero vaia Licor Café!"
f
mf

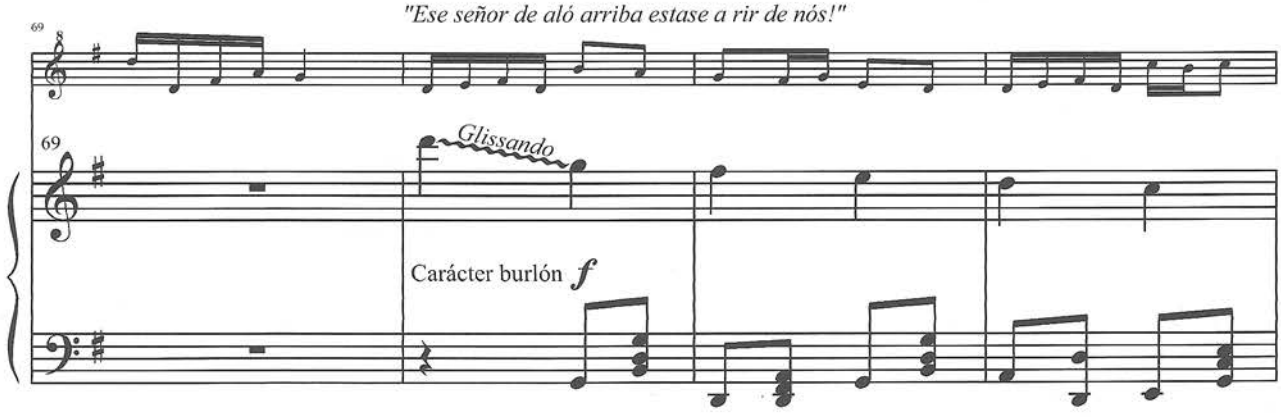
Tempo de Polca Galega

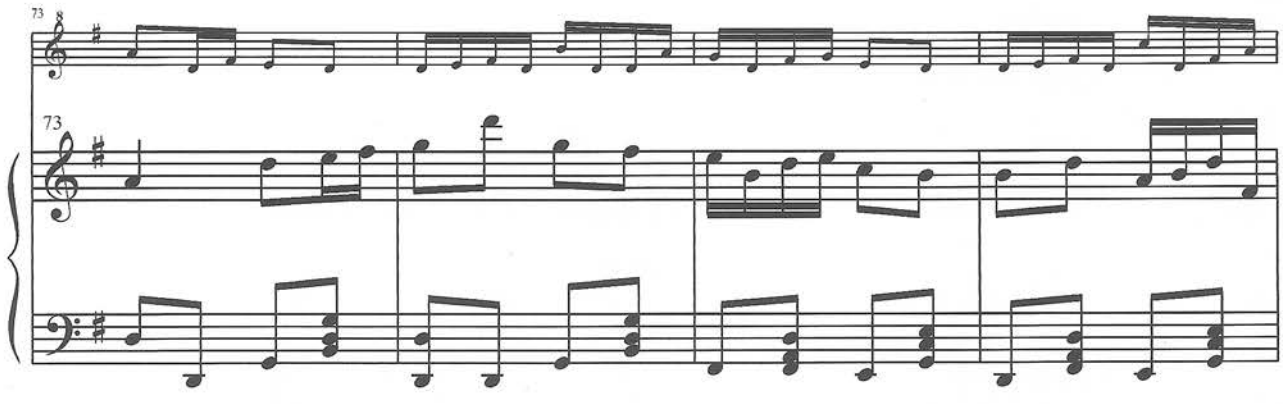
"Na Praza do Obradoiro, saudando a Don Santiago"

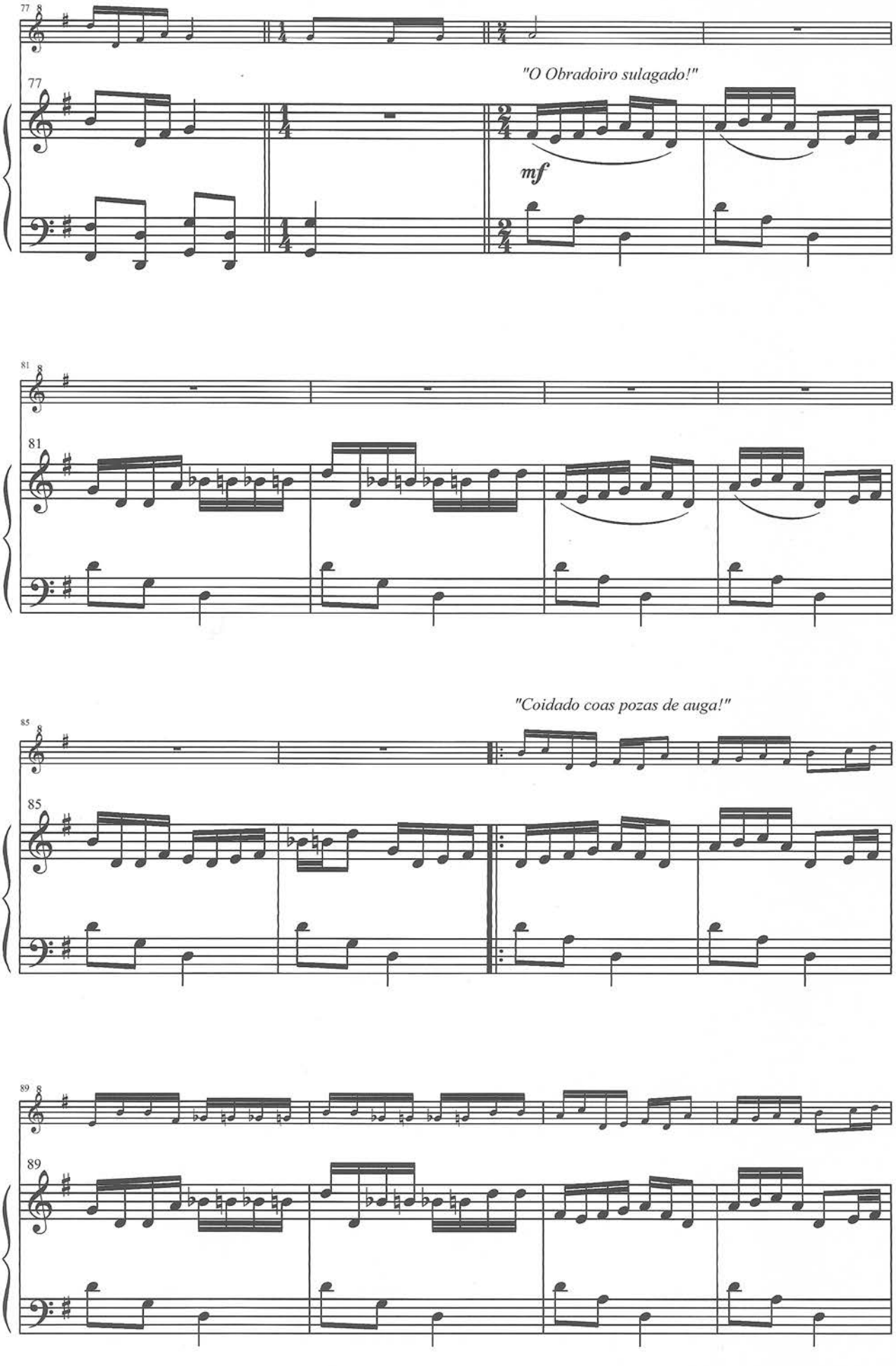


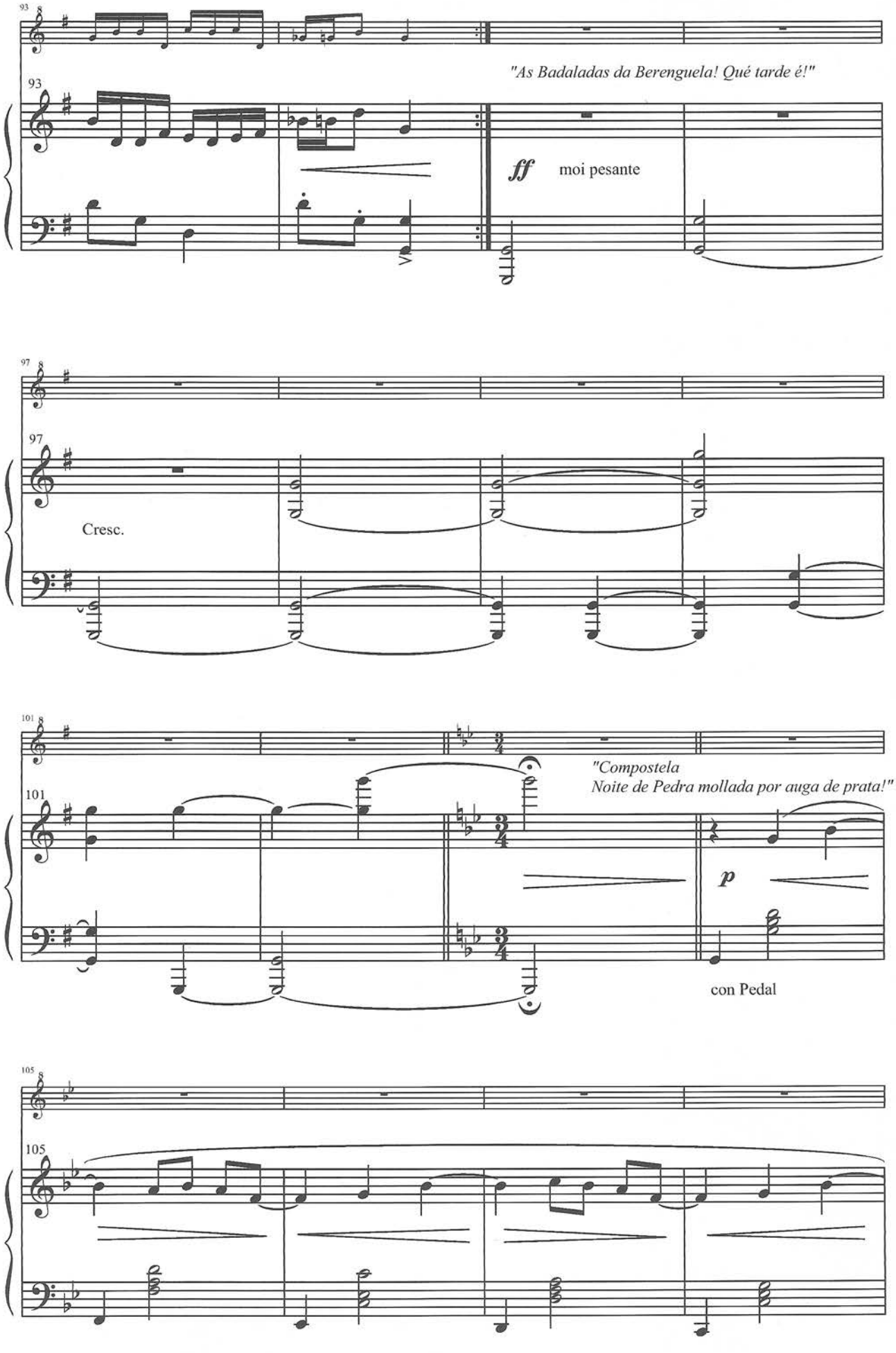


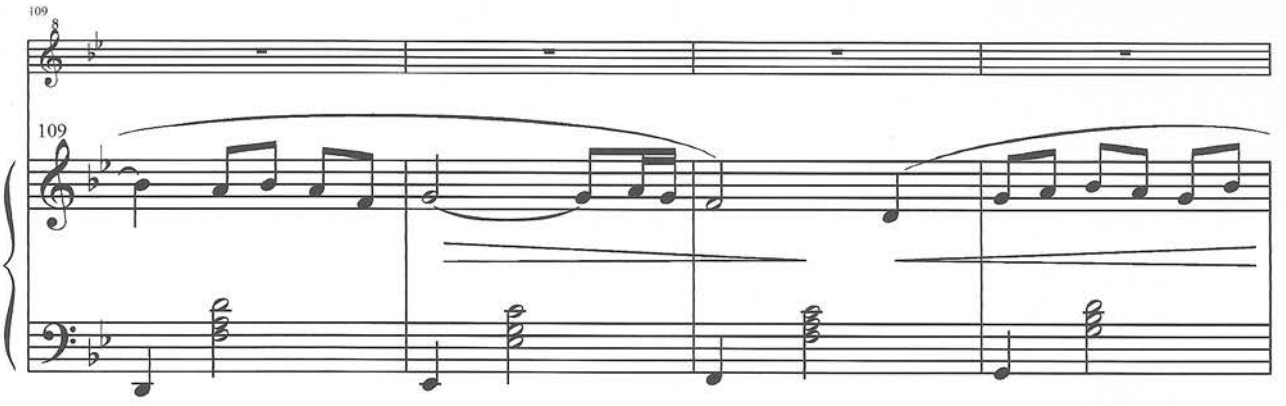
"Ese señor de aló arriba estase a rir de nós!"

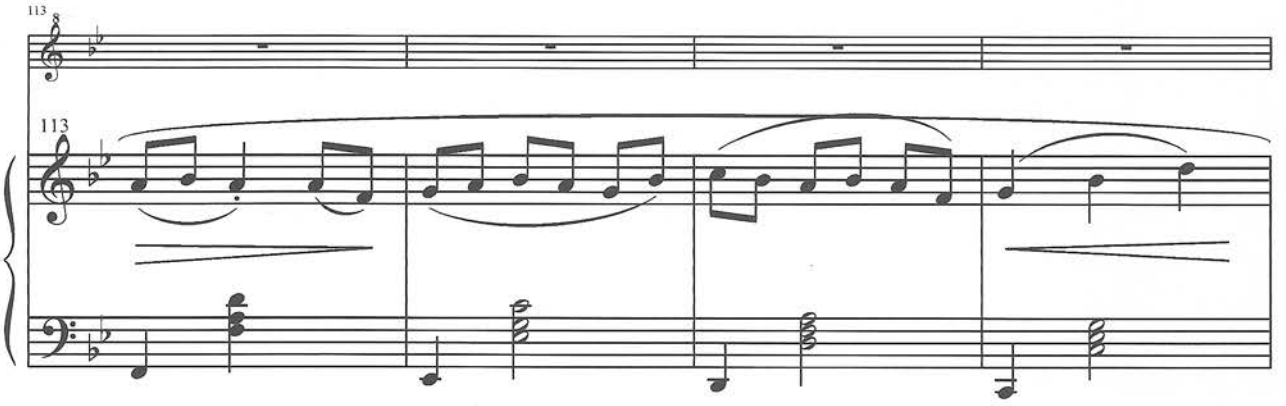


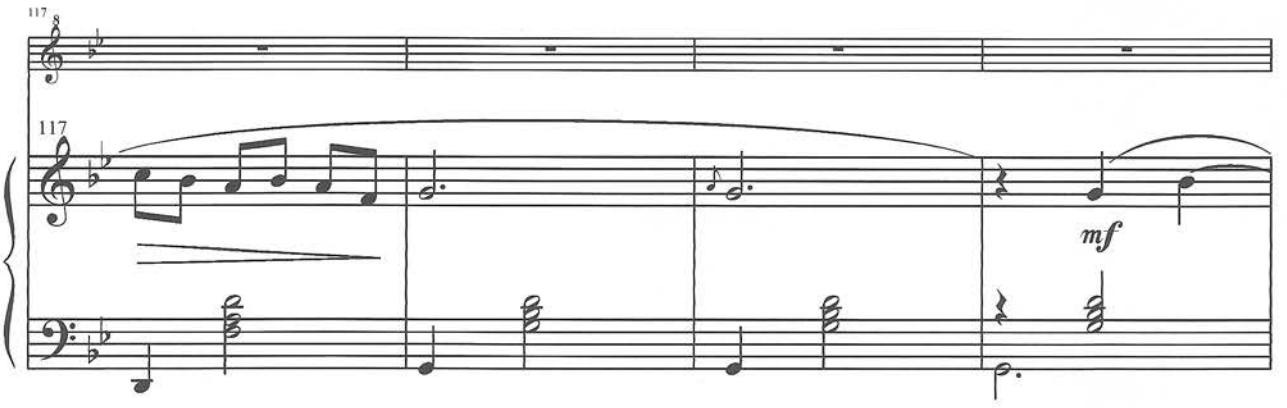



77
"O Obradoiro sulagado!"
mf
81
85
"Coidado coas pozas de auga!"
89

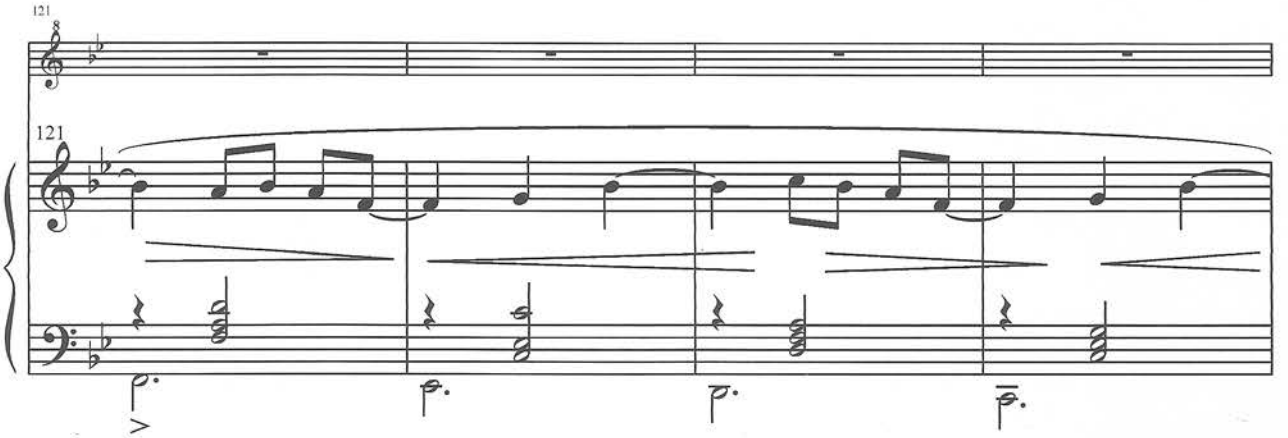

93
"As Badaladas da Berenguela! Qué tarde é!"
ff
moi pesante
97
Cresc.
101
"Compostela
Noite de Pedra mollada por auga de prata!"
p
con Pedal
105

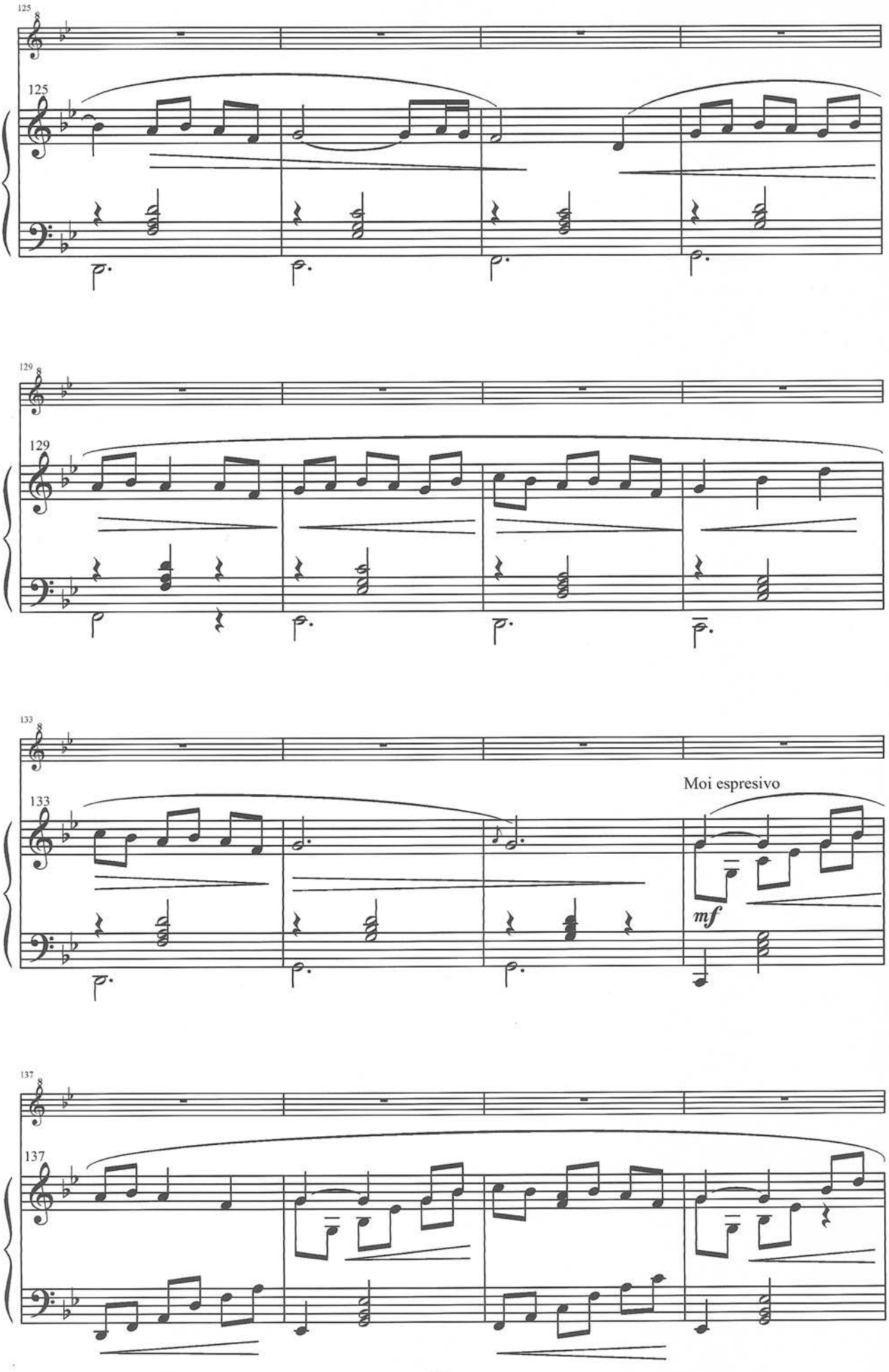






O baixo pesante, pero á modo




125
125
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129
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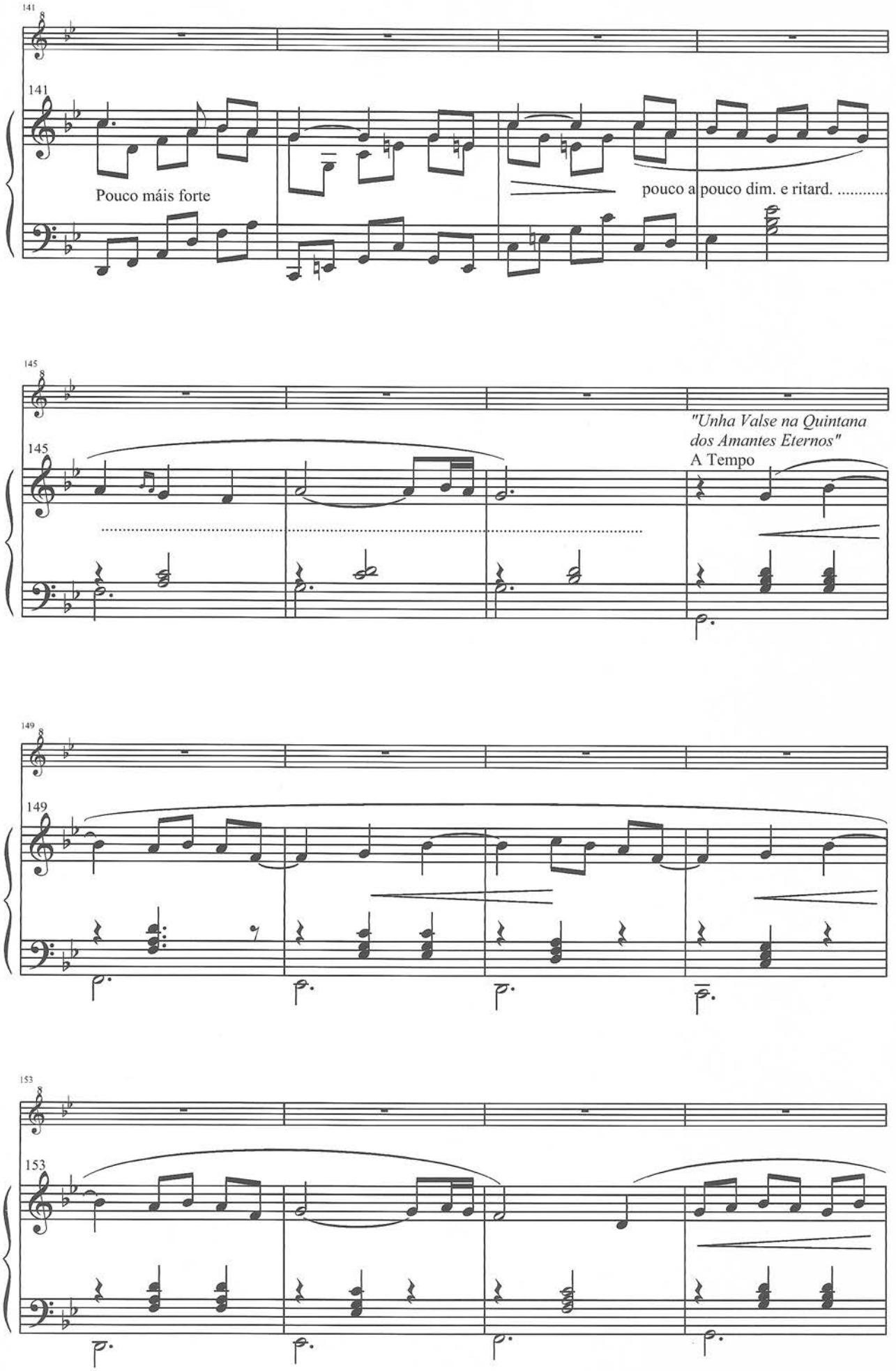
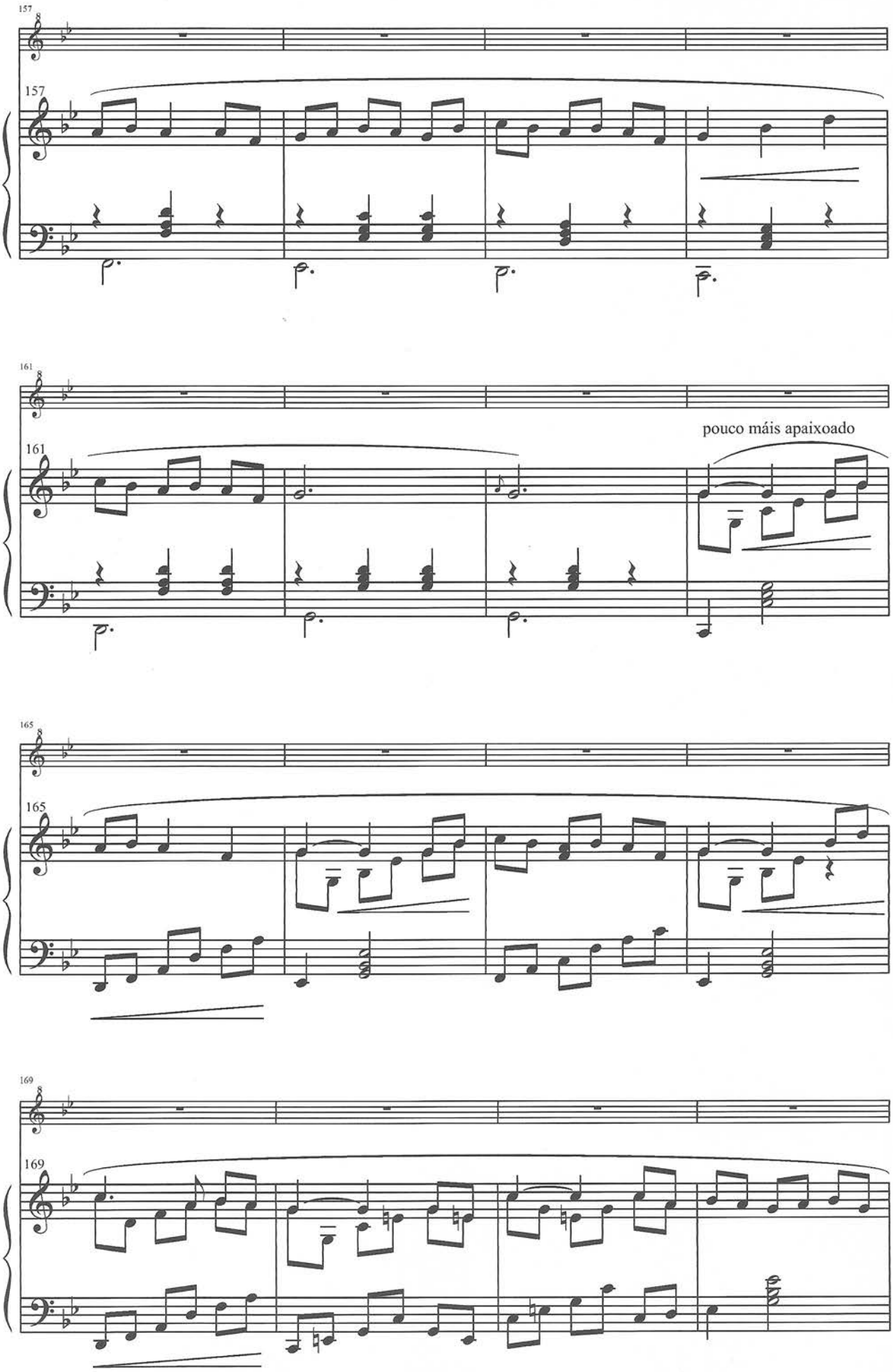
133
Moi espresivo
mf
137
137


141
Pouco máis forte
pouco a pouco dim. e ritard. .....
145
"Unha Valse na Quintana
dos Amantes Eternos"
A Tempo
149
153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161
161
pouco máis apaixoado
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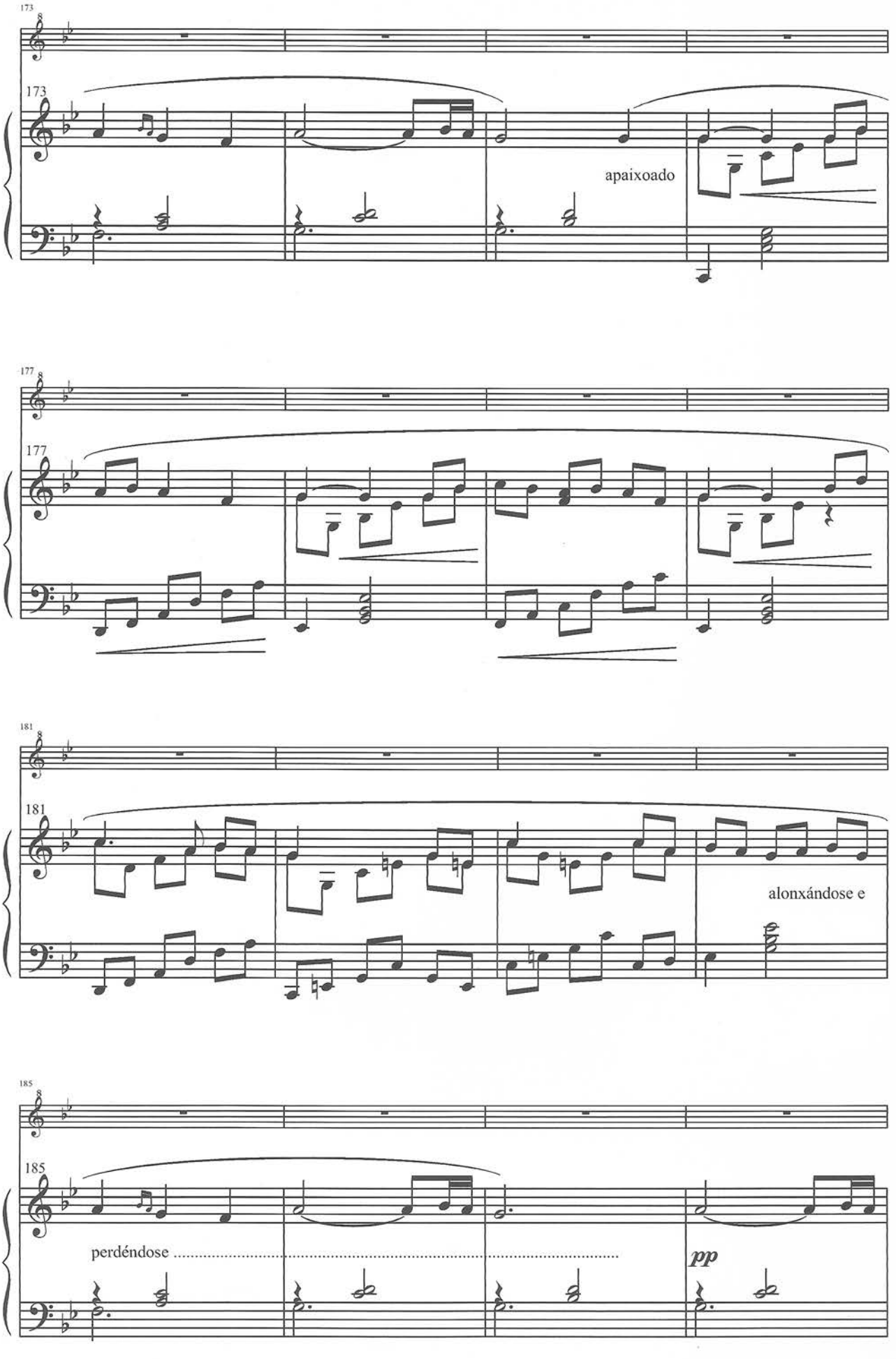
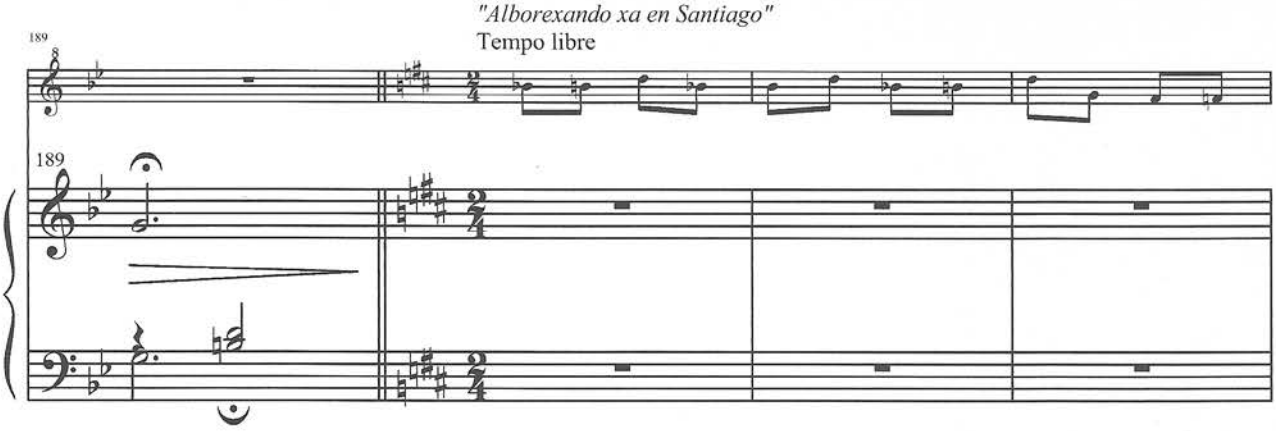
169


173
apaixoado
177
181
alonxándose e
185
perdéndose .....
pp

"Alborexando xa en Santiago"

Tempo libre



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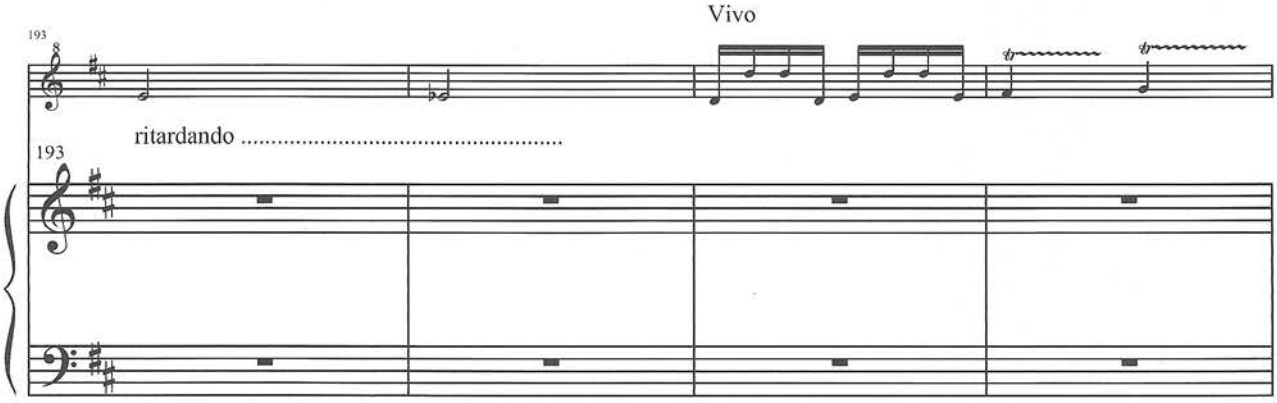
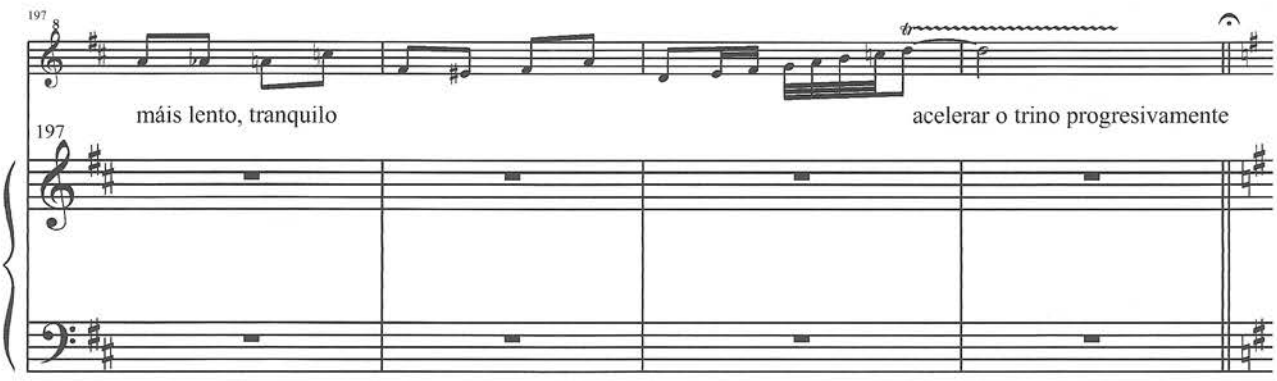
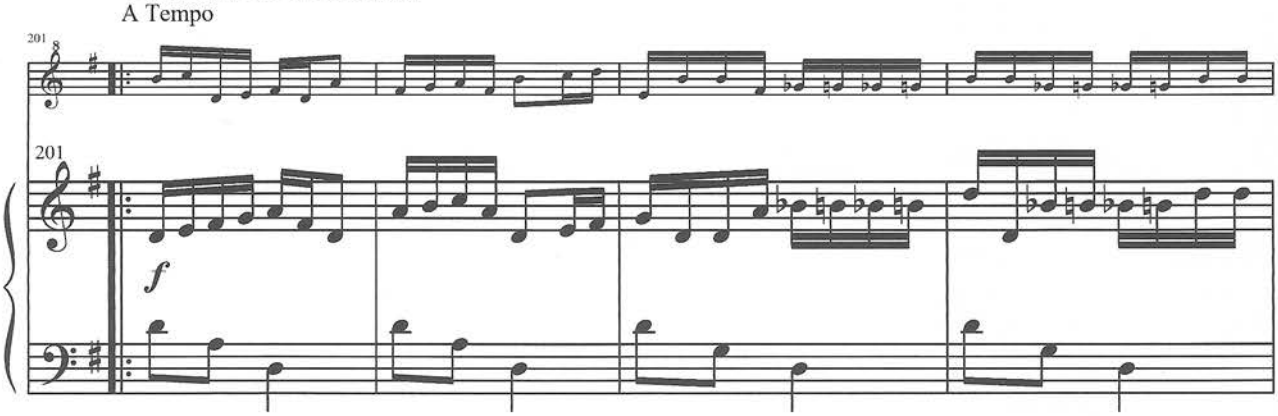
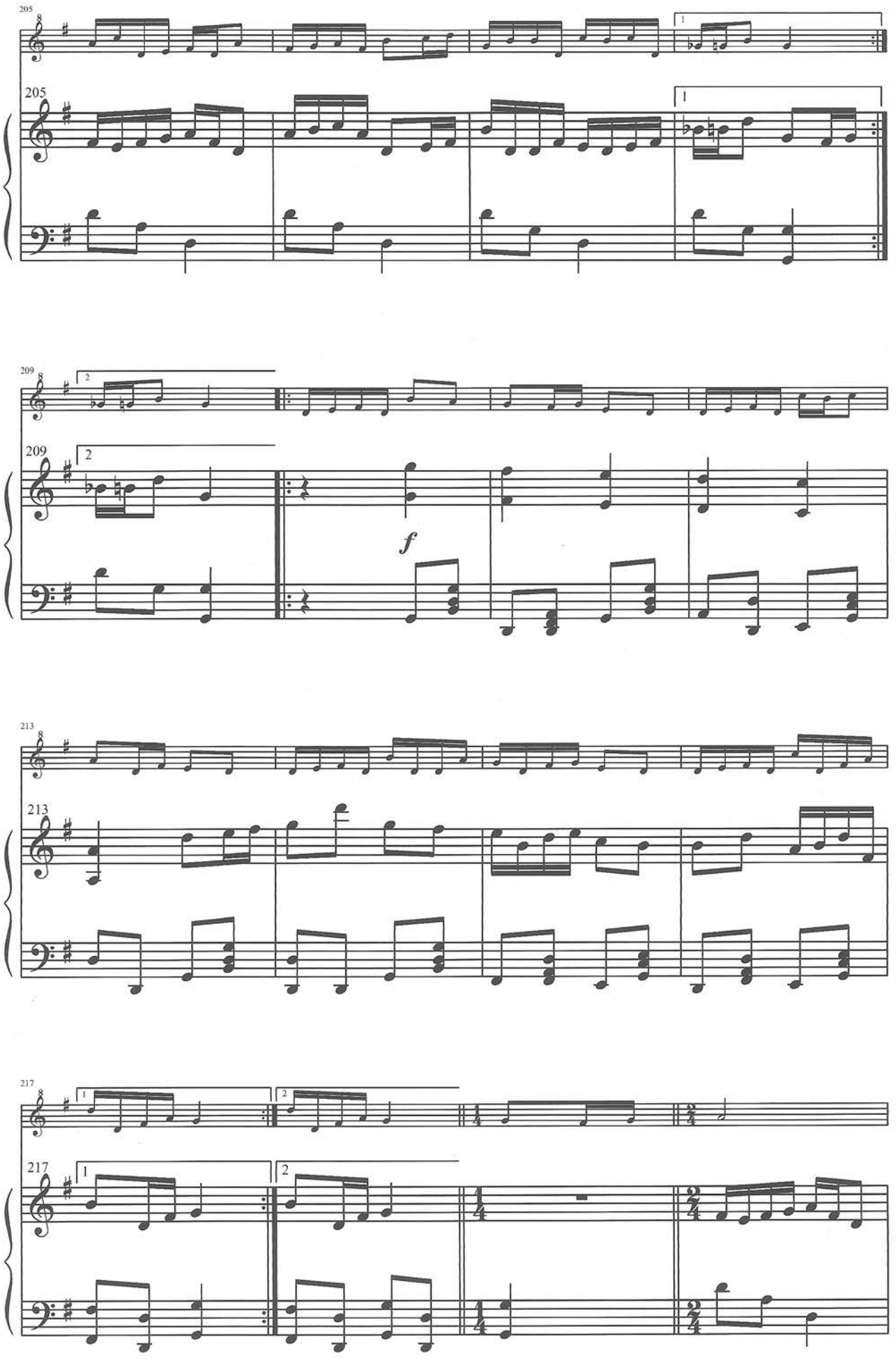




"Bule, bule! Hai que marchar!"

A Tempo

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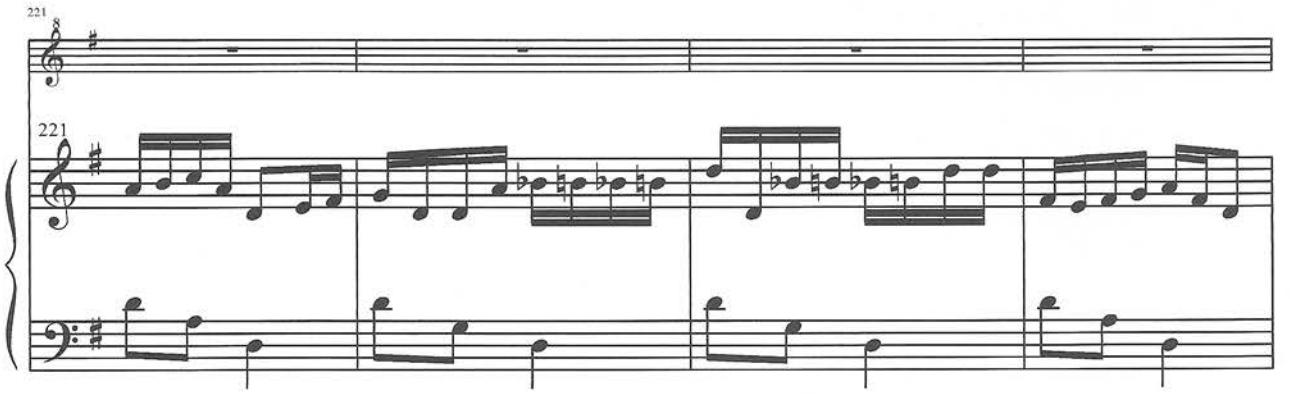
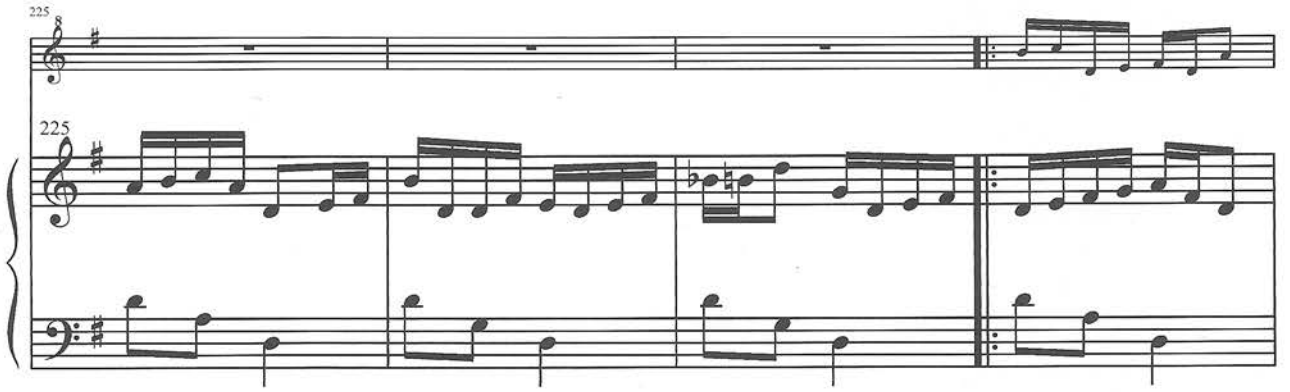
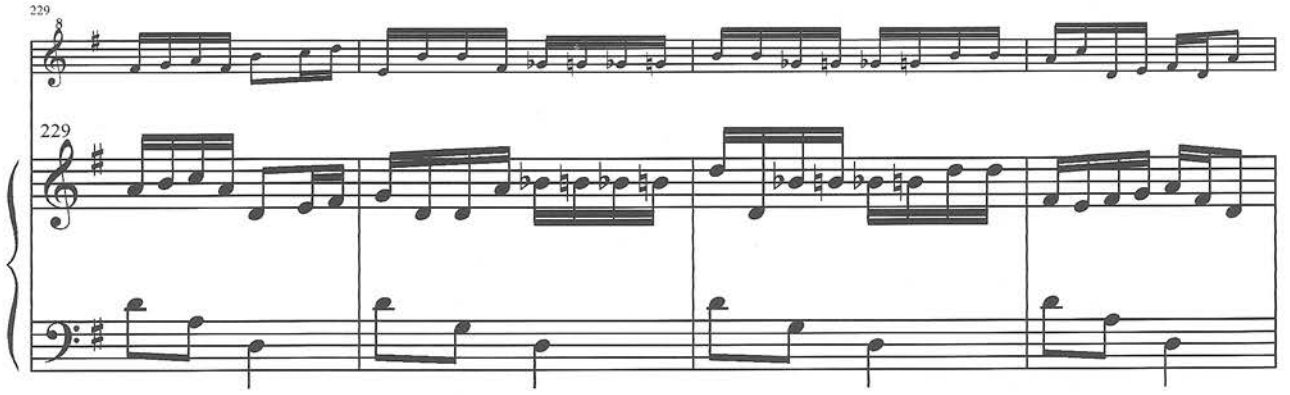
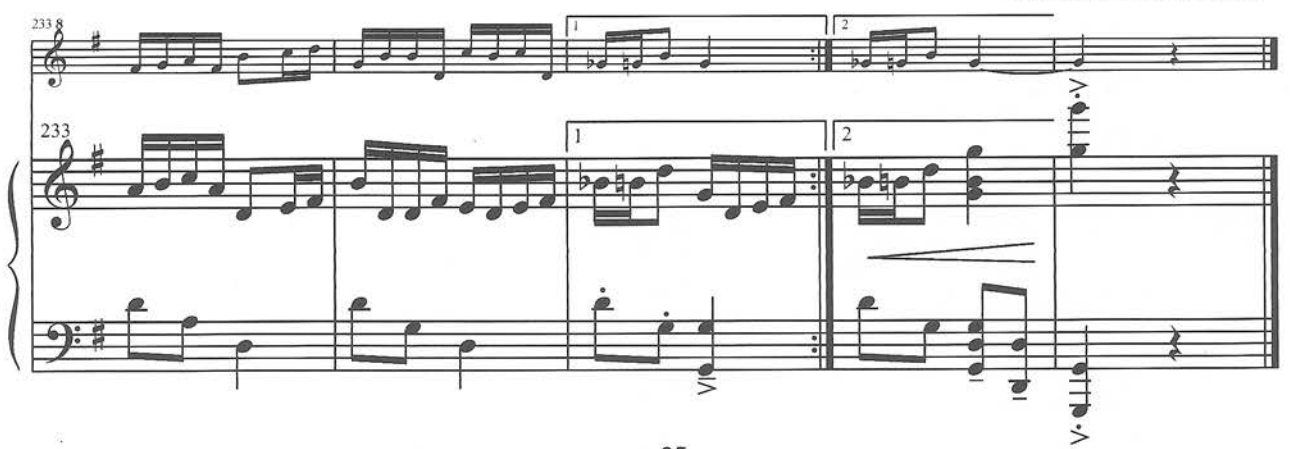






"Ata outra, Don Santiago! "



CADERNOS DE GAITA

Caderno 10:

"Biografía dun espello",

para gaita e piano

Ana Belén López -Villar

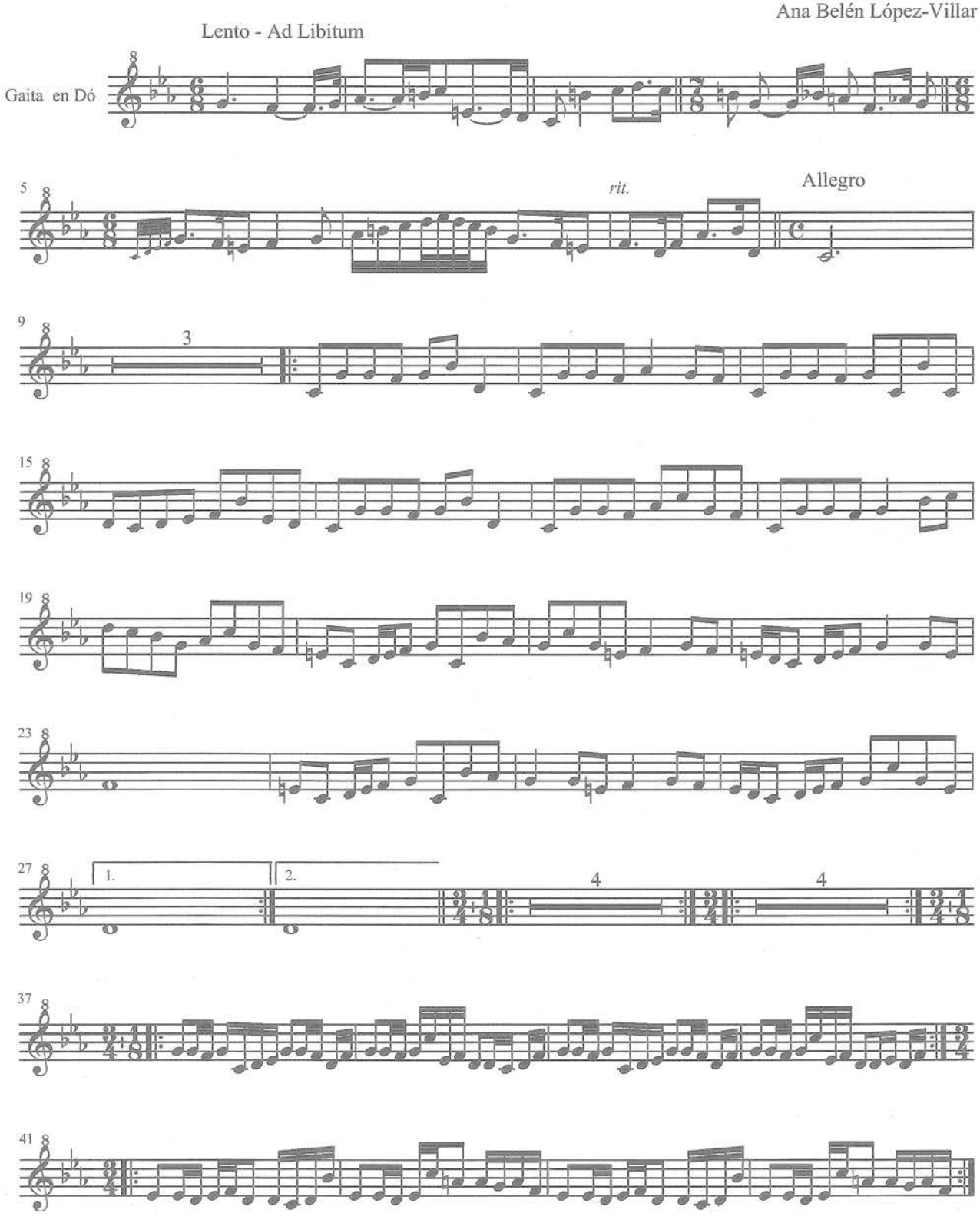
GAITA

Dos Acordes

I
Impresións Xeadas

Preludio

Ana Belén López-Villar



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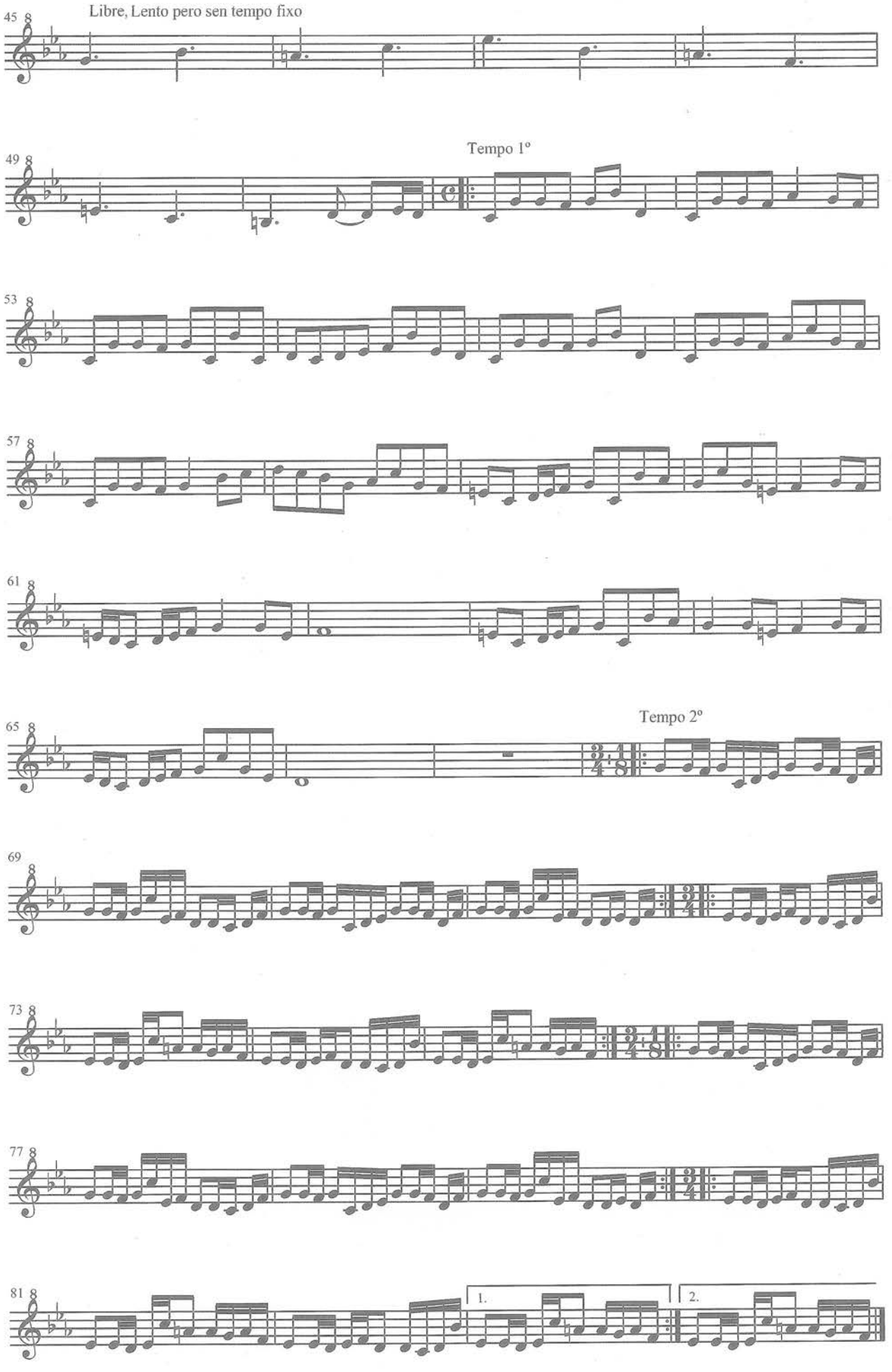
ISMN: M-801231-27-7


Libre, Lento pero sen tempo fixo
Tempo 1º
Tempo 2º
1.
2.

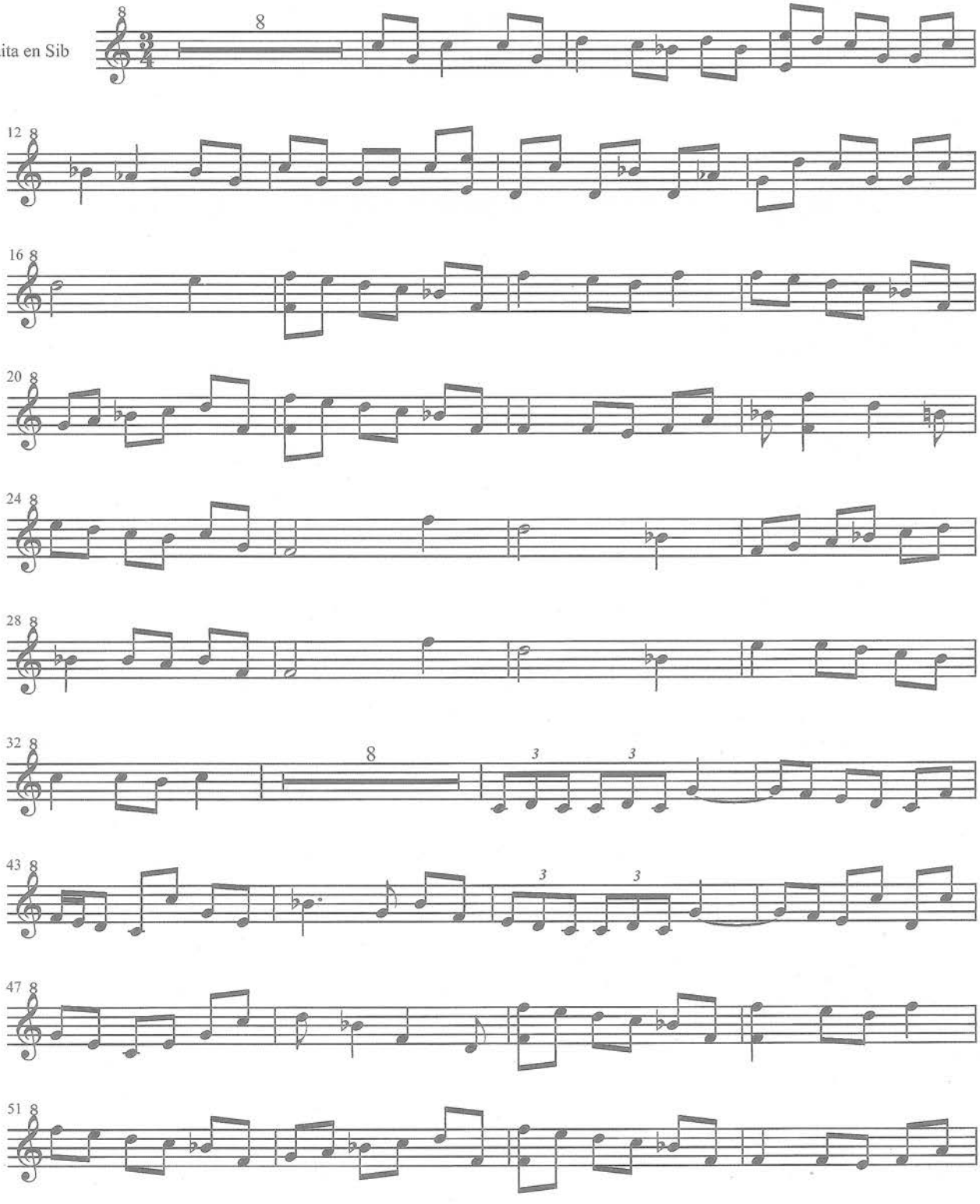
II
Soños de Boliños e Doce de Leite

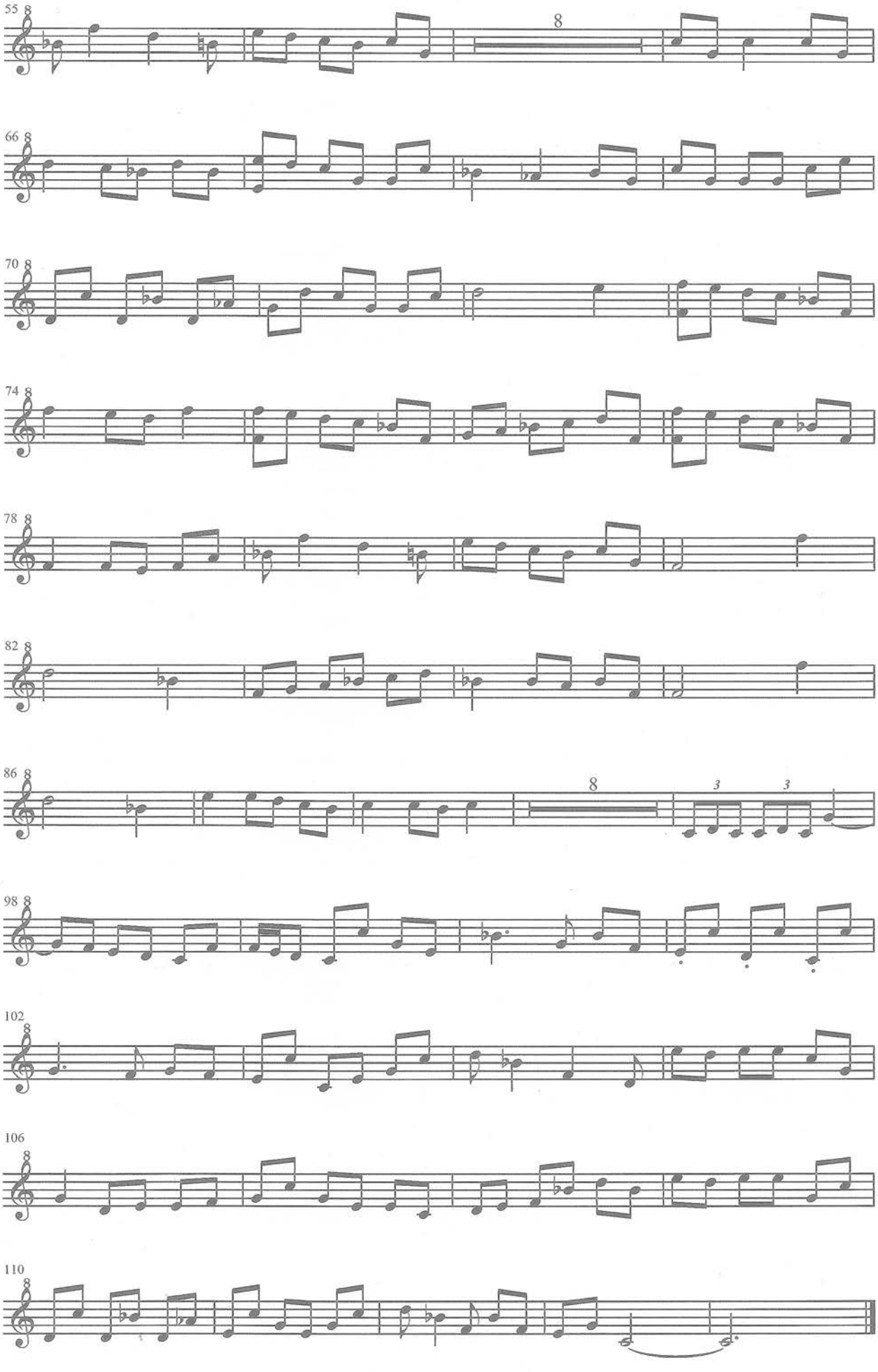
Notación en Dó

Ana Belén López-Villar

Lento

Gaita en Sib




55
66
70
74
78
82
86
98
102
106
110

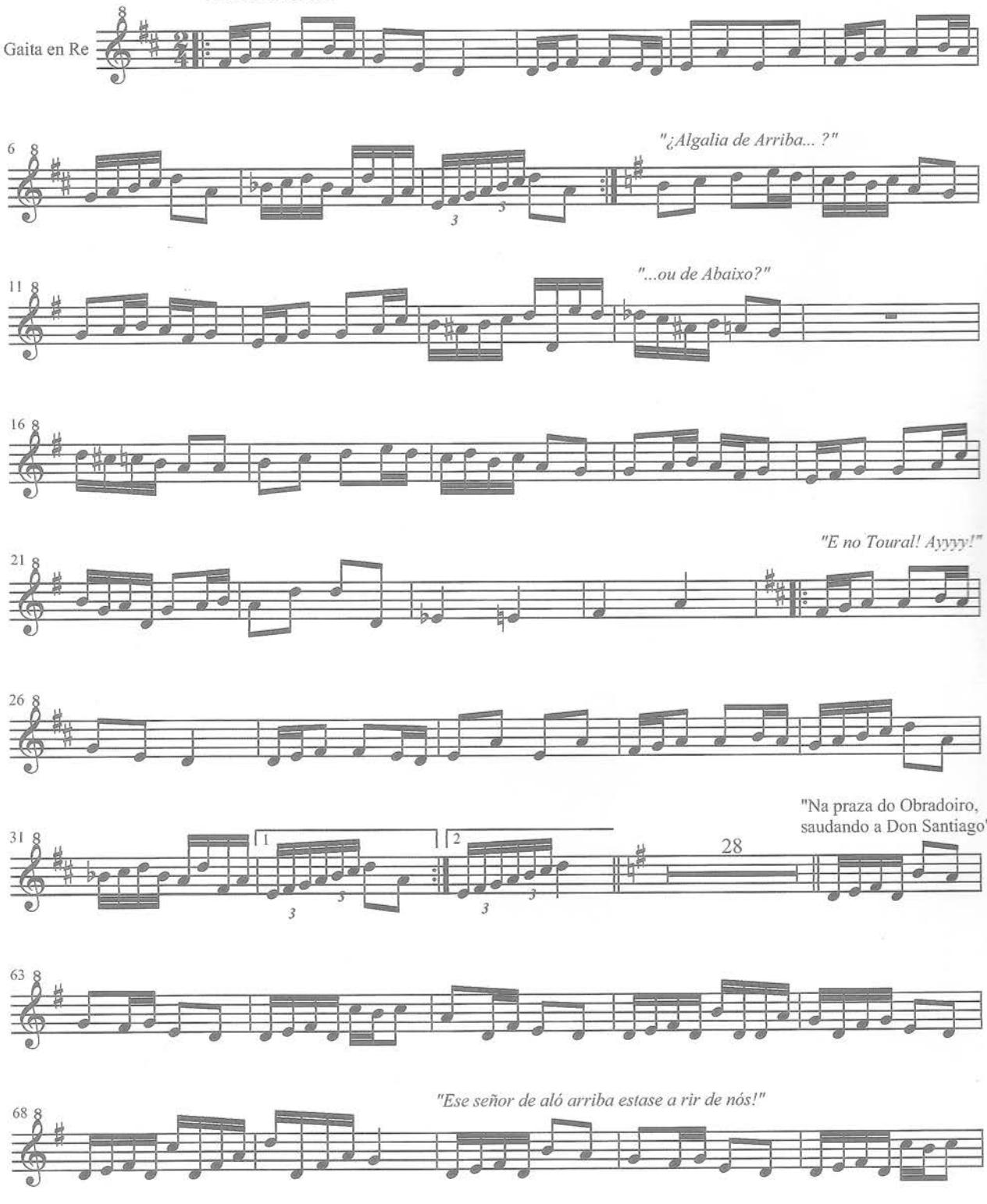
III
Umha volta por Santiago e outra Arredore

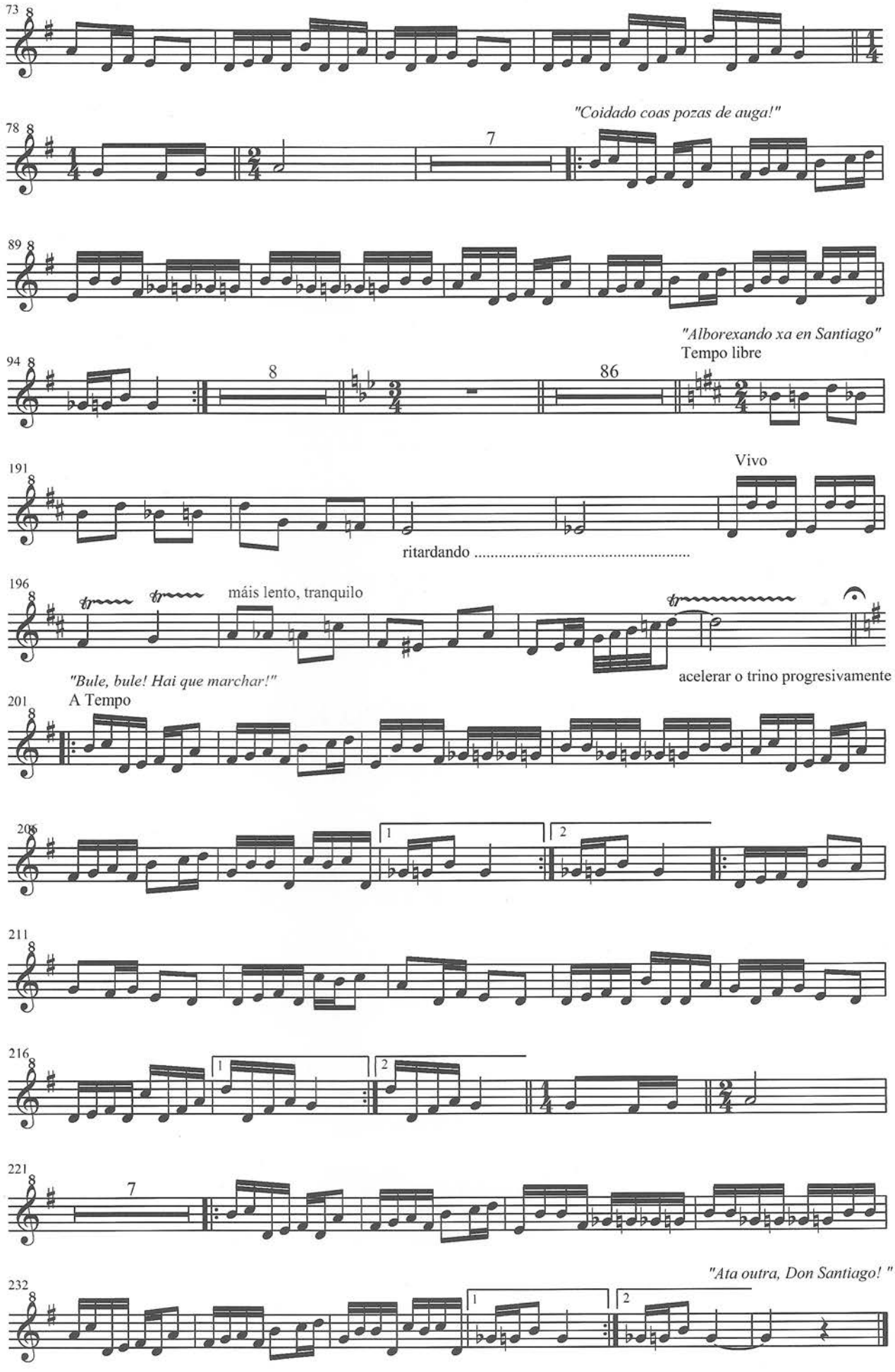
Tempo de Polca Galega

"Imos dar unha volta por Santiago "

Ana Belén López-Villar

Deciso e burlón




73
"Coidado coas pozas de auga!"
78
7
89
"Alborexando xa en Santiago"
Tempo libre
94
8
86
191
Vivo
ritardando .....
196
máis lento, tranquilo
"Bule, bule! Hai que marchar!"
acelerar o trino progresivamente
201
A Tempo
206
1
2
211
216
1
2
221
7
"Ata outra, Don Santiago! "
232
1
2